

Wolfgang Amadeus Mozart
Requiem, K. 626

1

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 *Adagio.*

7 2

2. Dies irae.

Allegro assai.

10 2 P 1 Q R 1 S 1 T 2 1 3

f

3. Tuba mirum.

Andante.
Solo

1 5 p f 5 c 11 d 12

4. Rex tremendae.

(Grave.)

f *ff* U V W 5

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

tacet

Archi. 1 1 Timp. Orch. 2 **tacet a1** Orch. 1
 G.P. G.P. G.P.

491 Tromb. basso *cresc.* *f* *dim.* *p* *cresc.* *f*

516 *dim.* *sempre più p pp* *tacet*

 **tacet**

Legni 27 non troppo 25 2

65 **Tempo I, Allegro** 12 **Allegro** **Tempo I, Allegro** 11 **Allegro assai** 116 **Presto** 29 **Allegro assai** 93

331 **Allegro assai vivace alla Marcia** *Archi* **Andante maestoso** $\text{♩} = 72$

162 100 Tromb. basso *f*

605

sf sf ff f sf

628 *Adagio ma non troppo, ma divoto* $\text{♩} = 60$

8 Chor Alt 3

p Ah nest du den Schöpfer, *f* *f* *ff*

Allegro energico, sempre ben marcato $\text{♩} = 84$

644

Viol. II

sf sf sf sf sf sf

650 

Tenor Bone

Richard Wagner.

1

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Lebhaft.
Animato.

Posaune I.

Herausgegeben von W. Hutschenruter.

6 1 5 2 4

dim.

ff

più f

5 * in Erm. der Basskl. oder des III. Fag.

10

6

7 1 8

WILLIAM TELL, OVERTURE

TROMBONE I

G. ROSSINI

Andante. (♩ = 64) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

D

E 28 20 F 13 G 17

Andante. (♩ = 76)

p

DOLERO

Tenor Trombone

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

10

1^o Solo

mf sostenuto

11

12 13 10

pte Fl.

1/2
Tenor Bone

SYMPHONIE N° 3.

1. Posaune.

Erste Abtheilung.

N° 1.

Kräftig. Entschieden.
(Hörner.)

Gustav Mahler.

2 Zurückhaltend. 1 Molto riten. (Gr. Tr.)

2 Schwer und dumpf. Die Tränen schnell. 1 3 1 1

3 3 3 1 1 3 3

6 4 7 Bewegt. 5 Rubato. 6 6 6 2 6 6

7 Gedehnt. 8 Drängend. 9 9 10 11 12 12

13 Langsam. Schwer. (2. & 3. Pos.) Solo.

14 Etwas drängend. Zurückhaltend.

Tränen nicht schlingend 9 10 11 12

sempre ff Vordrängen nicht zurückhalten

acceler. p ppp

MAHLER SYMF. 3

HUNGARIAN MARCH

3

*) Un trombone ténor à pistons à l'unisson du 1^{er} trombone jusqu'à la fin de la marche/ Berlioz specified in measure 96, that a 4th Trombone (ténor à pistons) should play in unison with trombone I to the end of this March./ Von T. 96 bis zum Ende dieses Marsches gibt Berlioz einen Hinweis auf eine 4. Posaune (ténor à pistons), die unisono mit Posaune I spielen soll.

Trombón Solo

Concertino

Para trombón y orquesta

Ferdinand David
Op.4

Allegro maestoso ♩=126

I

41 **A** solo *ff* 3 *p* < >

46 < 3 > *mf* 3 *cresc* 3

51 3 3 3

56 **B** 4 *ff* 3 *dimin.* 3 *p*

64 < > 3

69 *cresc.* 3 3 3

73 3 3 3 < > 3

77 3 3 3 3 3 3 < >

81 *poco ritardando* **C** A tempo 7 *dimin.* 3 3 3

91 solo

p dolce

97

102

mf *p*

105

f *f*

109

113

116

ff

120

dolce p *tr*

125 *(tr)* *f*



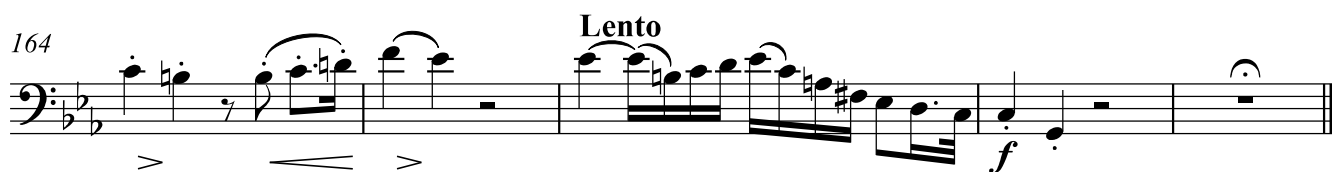
129 *ff* **D** 29



160 *Ad lib. quasi recitativo* *solo* *f*



164 *Lento* *f*



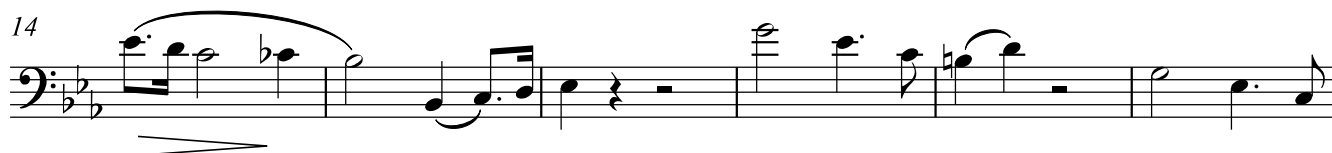
II

Andante marcia funebre ♩=76

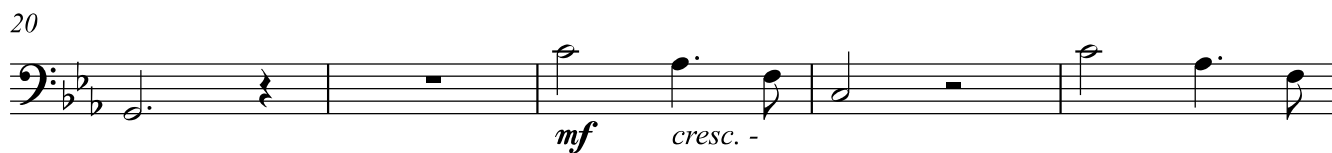
8 *solo* *mf*



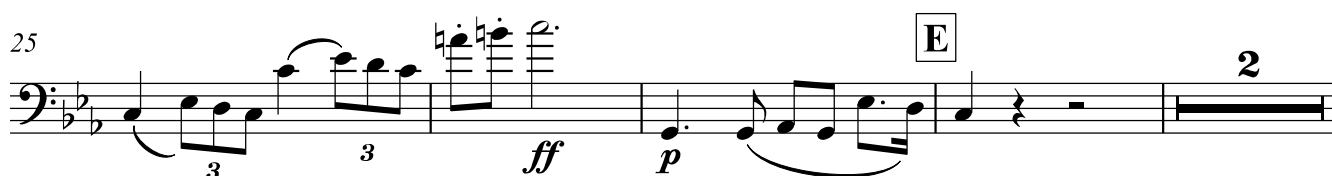
14



20 *mf* *cresc. -*



25 *ff* *p* **E** 2



31

p dolce

37

p dolce

43

p dolce

50

mf

56

ff pp

60

morendo

III

Allegro Tempo 1°

11

ff *p*

17

mf *cresc*

22

f

31 *ff* 3 *mf* 3 *p*

36 *cresc.* 3

41 3 3 3 3 3 3

45 3 3

50 3 3 3 3 3 3 3 3

53 **F** 7 solo *p dolce*
poco ritard. sempre f

65

71 3 3 3

75 *f* 3 3

79 *f* 3 3 *p* 3 3 3 3

Detailed description: This is a musical score for a Trombone Solo, measures 31 through 79. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *p dolce* (piano dolce), and *f* (forte). It features numerous triplet markings (indicated by a '3' over a group of notes) and articulation marks such as accents (>) and slurs. A fermata is present over a note in measure 65. A box containing the letter 'F' is placed above a measure rest in measure 53. A measure rest with a '7' above it indicates a seven-measure rest in measure 54. The score concludes with a final triplet in measure 79.

83 *cresc.*

86 **G** *ff*

90

94

98 **8** *solo*
colla più gran forza

110 **3**

115 *tr*

120 **3**

124 *poco ritard.*

127 *a tempo*
dimin. **p**