

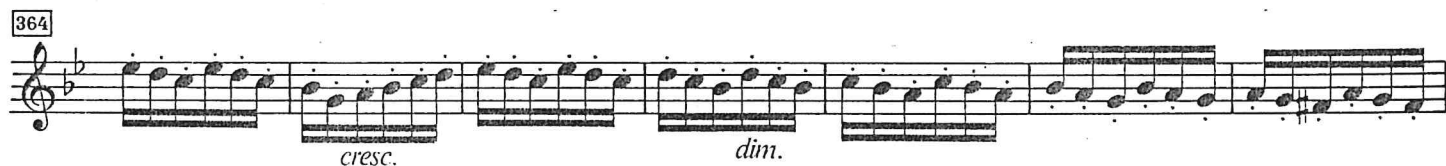
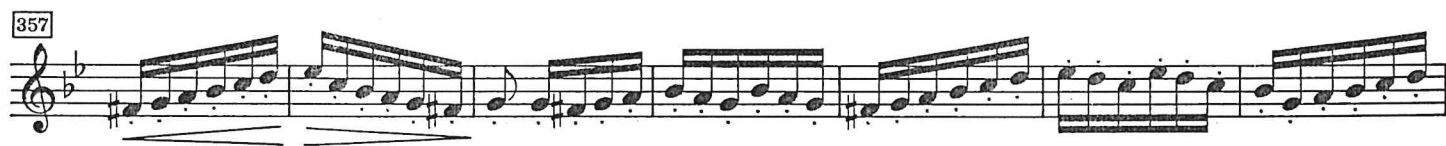


Ein Sommernachtstraum

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn-Bartholdy
op. 61



Prélude à l'après-midi d'un faune



Très modéré [♩ = 84–92]

Claude Debussy

p
doux et expressif

21
p
légèrement et expressif

24
p

27
F1.II
a2

28
f
dim.
p

*) Das ♮ fehlt in der Erstaussgabe/In the first edition this ♮ is lacking.

Coppélia

1. Akt
Nr. 1 Prélude

Ballett in 3 Akten

Léo Delibes

Andante 161
accél. Solo
più lento
animato

164
rall.
vivo

166
rall.

Ouverture zu Leonore Nr. 3

Adagio [$\text{♩} = 60-63$]L. van Beethoven
op. 72 a

ff $\rightarrow$ p dim. pp p

20 stacc. e pp

23 31 p pp

33 p

Tempo I (Allegro) [$\text{♩} = 120-132$]

279 Solo p dolce

291 4 301 p dolce

308 10 Viol. Solo cresc.

329 fp

335 1

341

346 3

351 pp

Sinfonietta

3. Satz

Con moto [$\text{♩}=116$]

Leoš Janáček

42 *mf* 3 4 3 9

58 *f* 3 3

66 *dim.* 1 5 1 *mf* *cresc.* *accel.*

74 166 *f*

168 7 19 7

*) Die 1980 erschienene Partitur von Barvík/Zimmermann notiert ces''' statt c''' in T. 42 und 70.
 The edition by Barvík/Zimmermann, published in 1980, has c flat as top note in bars 42 and 70.

Tänze aus Galanta (Zoltán Kodály)

siehe Seite 12

Sinfonie Nr. 8

G-Dur/G major

4. Satz

Allegro ma non troppo [$\text{♩} = 120$]

Solo

Antonín Dvořák
op. 88

75 *p*

81 1. 2. 84 *fz* *f*

88 *dim.* *dim.* *p* 1. 2.

Sinfonie Nr. 9

e-Moll/E minor
(„Aus der Neuen Welt“)

1. Satz

Allegro molto [$\text{♩} = 136$]

Antonín Dvořák
op. 95

149 *p*

311 [$\text{♩} = 112$] II. *p*

317 *p* I.

323 *p* *cresc.*

369 [$\text{♩} = 100$] II. *p*

(with VIOLA)

p

HARP

Retenu

(a tempo)

Très retenu

p

COR ANGLAIS

OBOE SOLO

VIOLINS

OBOE

Très lent et très retenu jusqu'à la fin

pp

HARP

VIOLINS

SYMPHONY NO. 8

Op. 88

1st Movement

You need a clear, singing tone and a good staccato with nimble trills in the section which follows.

DVOŘÁK

FLUTE

p

STRINGS

pp

PICCOLO

VIOLIN

pp

CLARINETS

STRINGS

OBOE

CELLO

CELLO

2nd Movement

Adagio ♩ = 80

I & II

OBOE

CLARINET'S

pp

fz

OBOE

CLARINET'S

pp

fz

CLARINET

f

p

ppp

3. Akt 1. Bild
Vorspiel

Carmen

Georges Bizet

Allegretto quasi Andantino [♩ = 60-72]

Solo
pp dolcissimo

2

3

1

ppp

tr

2

p

p cresc.

3

mf dim.

pp dim.

pp smorz.

Sinfonie Nr. 1

c-Moll/C minor

4. Satz

Più Andante [♩ = 60-63]

Johannes Brahms
op. 68

38

f sempre e passionato

Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

93

pp dim.

Solo

espr.

98

poco cresc.

101

Till Eulenspiegels lustige Streiche

Immer sehr lebhaft [♩ = 92-100]

Richard Strauss
op. 28

Measures 6 and 7 of the piece. Measure 6 begins with a forte (*f*) dynamic and features a series of eighth notes with slurs. Measure 7 continues the melodic line with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8.

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Tod und Verklärung

Largo [♩ = 56]

Richard Strauss
op. 24

Measures 1, 2, and 3 of the piece. Measure 1 is marked with a box 'A' and a first ending bracket. The dynamics are *pp dolce*. Measure 2 continues the melodic line. Measure 3 is marked with a box 'C' and a first ending bracket, with a *pp* dynamic. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

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Sinfonia domestica

Richard Strauss
op. 53

Etwas gemächlich [♩ = 176]

Measures 23 and 24 of the piece. Measure 23 is marked with a box '23' and a first ending bracket. The dynamics are *mf hervortretend*. Measure 24 is marked with a box '24' and a first ending bracket, with a *f* dynamic. The key signature has two sharps (F#, C#) and the time signature is 3/4.

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Wilhelm Tell

Ouverture

Giacchino Rossini

Andante [♩ = 56-60]

Cor. anglais

Solo

180

186

Cor. anglais

194

1

200

204

207

1

211

214

217

tr

221

Der Vogel

Allegro ♩ = 176

Peter und der Wolf

Sergej Prokofieff
op. 67

2 *mf*

3 *mf*

f

cresc. *f*

Andantino [♩ = 96]

8 *f con brio*

f

Daphnis et Chloé

2ème Suite

Lent [♩ = 50]

Maurice Ravel

Fl. I *pp*

Fl. II *pp*

Très lent [$\text{♩} = 66$]

(176) 2 Solo *p* expressif et souple

(177) *mf*

Retenu légèrement

(178) *rall.* *ppp* au Mouv.

(179) *retenu* *pp* *tr.* *ff* au Mouv.

*) In der Erstausgabe e''' statt eis''' / The first edition has E $\flat$ instead of E $\sharp$

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Boléro

Maurice Ravel

Tempo di Bolero moderato assai [$\text{♩} = 72$]

2 *ppkl. Trommel* *pp*

(1)

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Edition Peters

31647



1722

1

Ouvertüre zur Oper „Die diebische Elster“.

Kleine Flöte.

G. Rossini.
Bearb. von G. Kogel.

Maestoso marziale.

Fl. Tr.

ff

f

cresc.

sf

f

cresc.

sf

ff

pp cresc. ed

acceler.

ff

Die arabische Clavier

Kleine Flöte.

Allegro. 16 **Bb** *rit. a tempo* Fl. 21

62 *ff* 22 23

111 24 25 *mf cresc.* **C** *ff*

117

125

132 *f cresc.*

143 *ff marc.* *sf* *sf* *sf*

150 15 **D** 17

188 *p legg.*

192 *p* *poco cresc.* 16

212 *p legg.*

216 *p* *poco cresc.* **E** 22

Kleine Flöte.

3

12 *ppp* *pp e cresc. poco a poco*

54 *sempre*

60 *cresc.*

66 *f ed acceler.*

70 *cresc.* *Più mosso.*

74 *ff* *sf*

81 *sf*

287 *rit. Tempo I.* 5 2 15

314 *ff* 1 10 17 *G. P. Fag. Hr. Str. u. Gr. Fl.*

345 *p legg.*

349 *p* *poco cresc.* 16

Kleine Flöte.

369 *p*

373 *p* *cresc.* **H** 30

407 Fl. 31 32 *pp e cresc. poco a poco*

414 *sempre cresc.*

420 *f ed acceler.*

425 *cresc.* **Più mosso.**

429 *ff*

435 *ff* **Più allegro.** **ff**

443 *ff* 10

449 *ff*

469

476 *ff*

Orch. B. 1707.

Lizenz Nr. 472-170/246/50
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Tänze aus Galanta

Zoltán Kodály

Allegro vivace [♩ = 152]

534 *) *mf poco a poco cresc.*

537

542 *tr* *ff* *ff* *ff*

547 *ff* *sfp leggiero*

551

553 *cresc. poco a poco*

*) Diese Passage wird auch von der Piccoloflöte (klingend 8^{va}) geblasen
 This passage is also played by the piccolo flute, sounding an octave higher.

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Sinfonie Nr. 9

D-Dur/D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [♩ = 69-76]

377 *f* *dim.* *pp* *espress.* *pp*

381 *pp sempre* *tr*

385 *f cresc.* *p subito*