## Clarinetto I in B

F Solo

81 *p cantabile* *cresc. p* *cresc. f*

89 *p* 1 *dolce* *sempre perdendo* G *pp*

98 *pp* *cresc.* *ff* 1 *ff*

Allegro vivace ♩. = 100

*ff* *p* 1 5

16 *f* *ff* 20 Fl. Viol.I Ob.I

45 *p* 6 A *f* *ff* *p* 1

60 1

70 *sf* *p* *sf* *f* *f* *ff* 1

81 1 *f* *f*

Trio

Un poco meno Allegro ♩. = 88

91 *p dolce* *cresc.* *sf*

102 *p*

113 *cresc.* *sf* *p* *tr* 12 Viol.I

# Beethoven — Symphony No. 6

## Klarinette I in B

289 Solo 10 Viol.I
Viol. II
310 G
cresc.
319 2
332 20
Ob.I
366 H 2
cresc.
379 2
cresc.
393 9 Viol.I
dim.
418 Solo 4
dolce
dolce
432 1 I
446 7 Va. Viol.II
470 2 K
482
490 8
Fl.I

Szene am Bach
**Andante molto moto** (♩.=50)

Viol. II — 2 — Solo

*cresc.* *fp* *p*

10 — Solo

*cresc.* *fp* *cresc.* *p* *cresc.* *p*

16 — A — 1 — 2

*cresc.* *p* *pp* Fag. I *p*

26

*cresc.* *p* *cresc.* *p*

33 — 2 Fag. I — B

*cresc.* *f* *p* *dim.* *pp* *cresc.*

43

*f* *sf* *p* *cresc.* *sf*

50 — C

*p* *dim.* *dolce*

56 — 2 Viol. II — 2 Viol. I

*cresc.* *p* *p* *cresc.* *f*

69 — D — Solo

*p*

74

*cresc.* *p* *tr*

78 — E

*f* *p* *dolce* *cresc.* *f*

86

*dim.* *cresc*

91 — F

*p* *cresc.* *fp* *cresc.*

97 — 3

*p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *p* Fag. I

# Beethoven — Symphony No. 6

## Klarinette I in B

108 G cresc. f p dim. pp cresc.

115 f sf p

121 H sf p 1

126 Ob.I (Wachtel) 1 Kuckuck Ob.I (Wachtel) 2

135 Solo p cresc. sf pp

Lustiges Zusammensein der Landleute

Allegro (♩.=108)

Viol.I 28 Viol.I Ob.I pp 4

45 1 cresc. ff sf sf

57 sf sf sf sf sf sf sf sf 1 sf sf sf

74 2 sf sf 2 sf A sf 1 sf 24 Ob.I Solo dolce 4

119 Ob.I cresc.

132 p 7 Ob.I cresc. p 3

152 1 1 cresc. f sempre più stretto Vc., Kb.

a tempo Allegro (♩=132)

165 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf 2 sf 2

Clarinetto I.

# V.

## Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mi♭)

Larghetto.(♩=63)

5 60 5 61 6 62 4

Allegro.(♩.=112)

Clar.II.

1 2 3 4 5

Allegro assai.(o=67)

6 7 8

*ff*

*ff*

63 Allegro. solo

*poco f* *cresc.*

*sempre cresc.*

*f*

64

*cresc.* *ff* *ff*

(Glocken.)
(Campane.)

2 (𝅗𝅥=♩.) 65 19 19 66 33 Corni.

*ff*

34 35 36

*f*

67 19

*f*

68 26 Corni.

27 28 29

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

## TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

### CLARINETTO I in La (A)




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In B.

# CLARINETTO I.

## Scherzo.

Allegro vivace.

No. 1.

p

1 2 dim. 1

A 2

cresc. 1

p tr tr tr tr B 9 tf

8 C pp

p

D 5 p

E p cresc.

f cresc. ff sf 1 p 3

F p cresc. f cresc. ff sf dim.

1 1 G p cresc. f. cresc. sf sf cresc.

450 sf f sf sf ff dim. p cresc. ff dim. p sf

464 N sf sf f sf fff p ff dim. cresc. ff

476 dim. sf cresc. sf sf sf sf fff ff O Assai animato

486

493 ff f

502 P dim. p dim. pp

513 Andante come I p sf p sf dim. p dim. attacca

in B
Vivace non troppo ♩=128

7 p

14

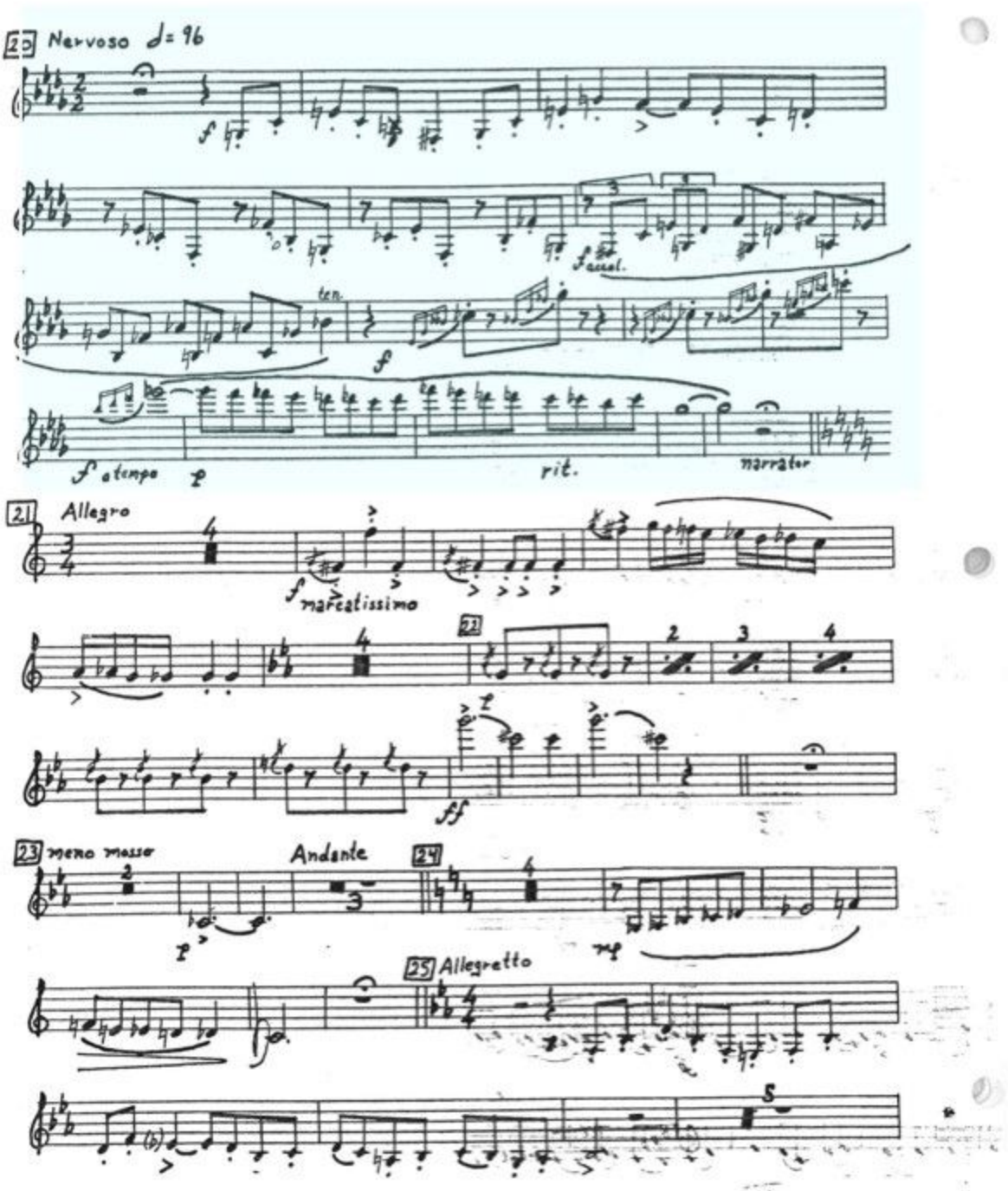
22 f f

33 A dim. cresc. f sf

46 sf cresc. ff 3 f

62 più f B 16

# CLARINET IN A



# Clarinette in D.



33 16 34 4

*mf* *f*

35

*ff* *f* *ff*

*f* *mf* *cresc.*

36

*fff* *ff* *f*

*cresc.* *ff* *immer ausgelassener und lebhafter*

37

*ff*

*ff*

*fff* *gleichgültig.*

3 38 4

*entstellt* *p*

5 *p* 4 *ff* 3

39

*etwas breiter kläglich*

2 1 9 40 *mf* *sfz* *dim.*

**Epilog. Doppelt so langsam.**

(im Zeitmass des Anfangs)

*pp* 1 1 3 17

**Sehr lebhaft.**

*f cresc.* *ff* *fff*

## Clarinetto I.



*rit.* 15

*mf* *dim.* *pp*

**Un poco meno mosso.**

16 **Meno mosso.**(♩= 63)

*p* *dim.* *pp*

*poco a poco acceler.*

*p* *cresc.* *f* *cresc.* *sff* *ff*

# II.

**in A.**

**Adagio sostenuto.**(♩=52)

17

*p cresc.* *f* *p* *dim.* *pp*

*rit.* **a tempo**

**Solo.**

*p*

*dolce e sempre espr.*

*p* *cresc.* *mf* *dim.* *f*

18 *legato*

*dim.*

*p*

**Un poco più animato.**

19 20 *rit.* **a tempo** *rit.*

**a tempo**

**Cl.II.**

*allargando*

**a tempo**

**Solo.**

*mf*

21

*p*

*rit.* **a tempo** *rit.*

# DAPHNIS ET CHLOÉ

## FRAGMENTS SYMPHONIQUES

## 2me SÉRIE

**2**

**PETITE CLARINETTE**

in MI♭



# III. Presto




Presto
1
solo
16
1–16
f
6
3
3
20
2
23–24
2
12
25–36
3
9
37–45
4
11
46–56
5
5
57–61
p
6
9
67–75
ff
7
9
79–87
f
8
5
90–94
9
6
95–100
f p f p
f p f p
10
7
108–114
11
13
115–127
12
12
128–139
13
4
140–143
6
144–149
Cym.
f
14
16
154–169
15
12
170–181
16
8
182–189
17
6
190–195

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
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# BOLERO

MAURICE RAVEL

## PETITE CLARINETTE en Mi ♭




Le reste TACET

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# II. Klarinetta.



## KLARINETTE I in A



