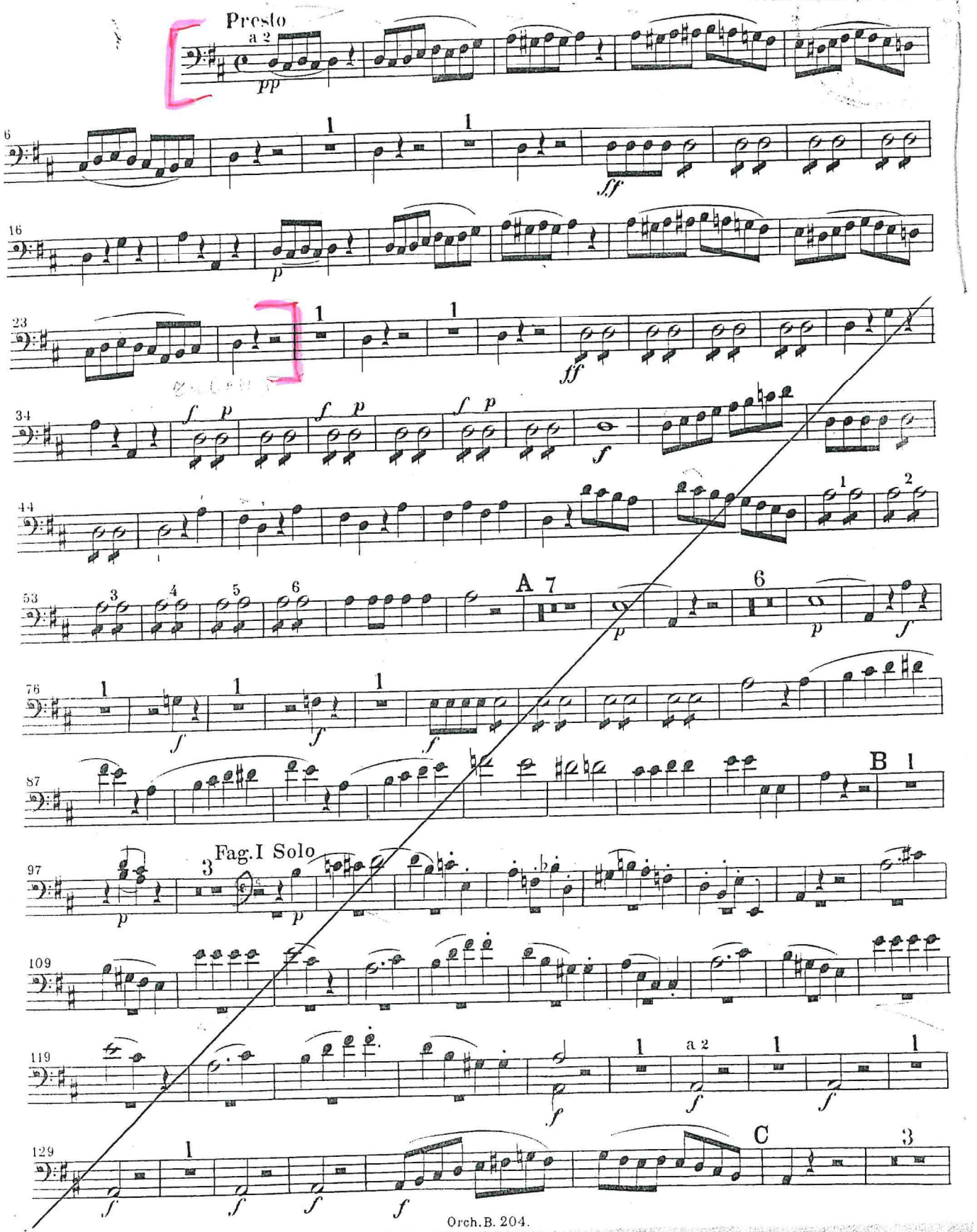
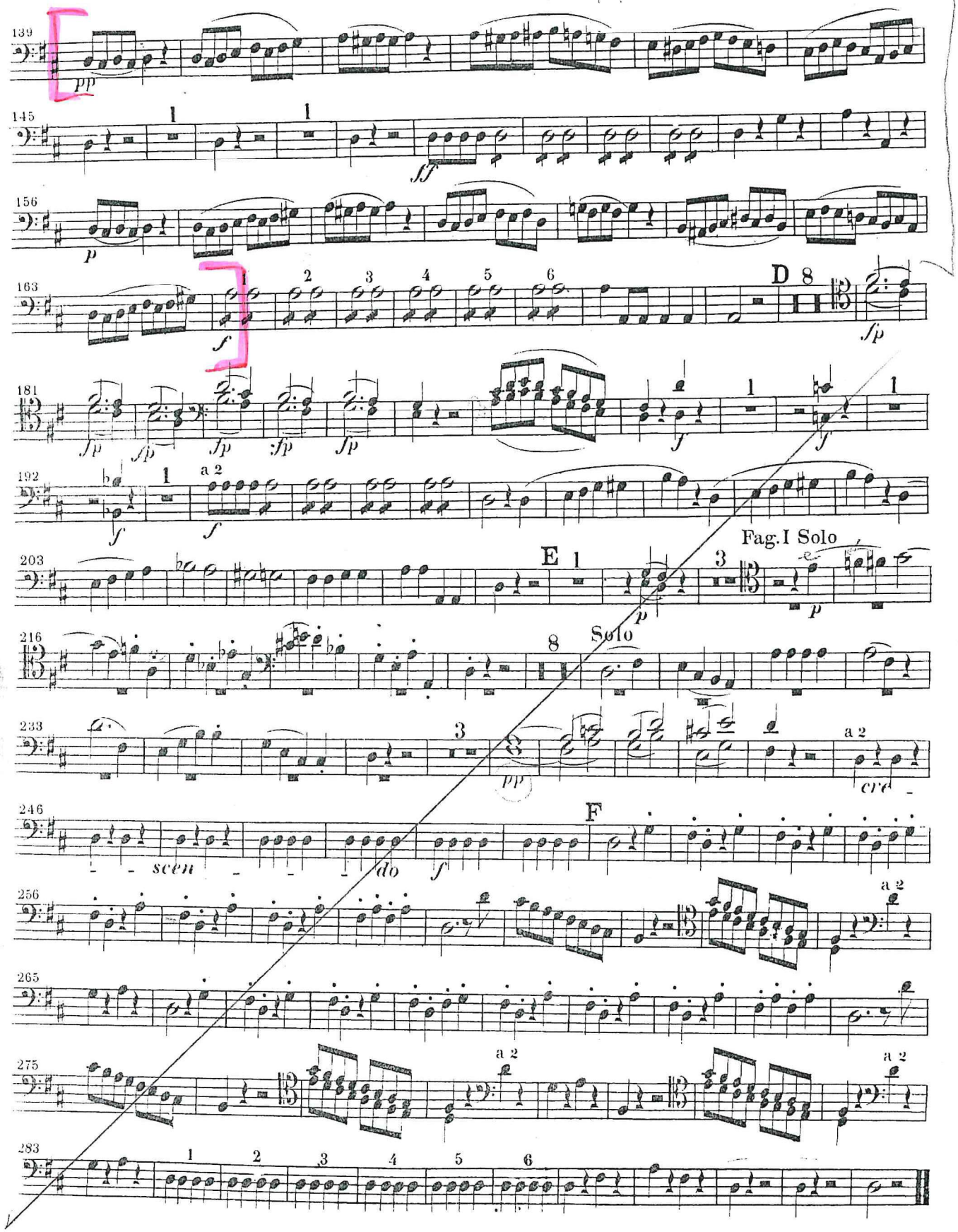
Ouvertüre zur Oper „Die Hochzeit des Figaro“

Fagotti

W. A. Mozart, KV 492



Fagotti
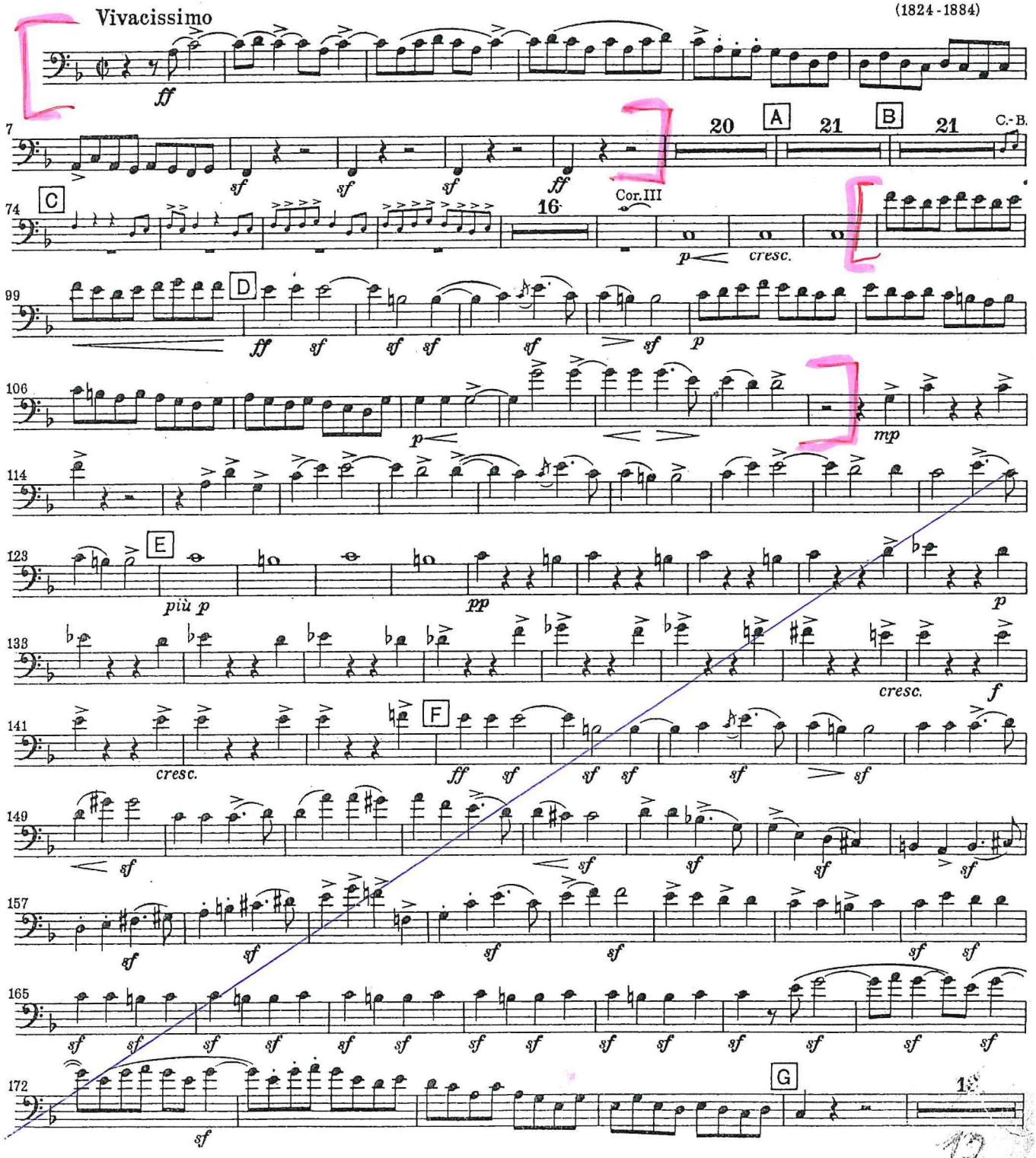


Lizenz Nr. 472 – 155/B 131/64
Druck: VEB Messe- und Musikaliendruck, Leipzig III/18/157
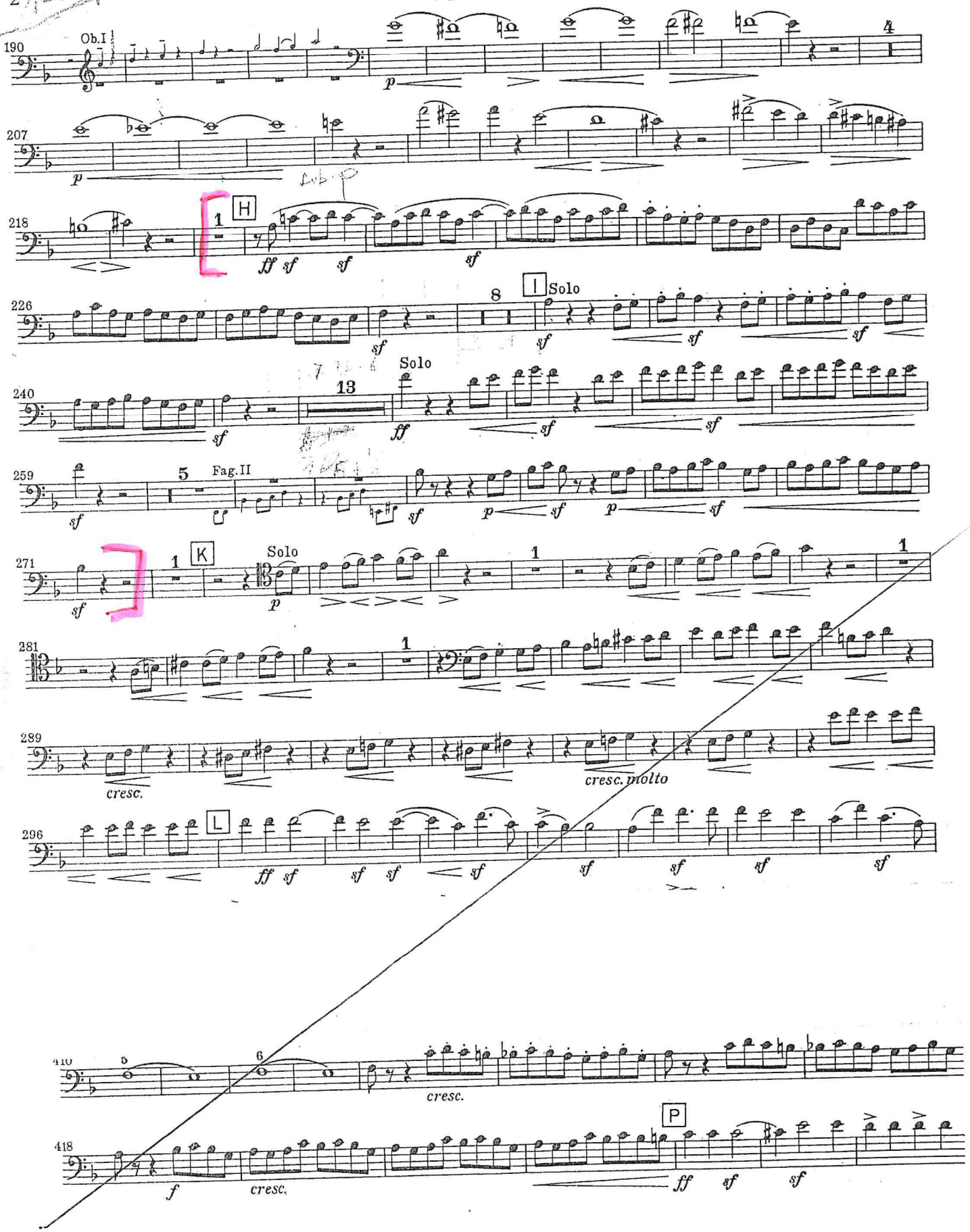
Ouvertüre
zur Oper
Die verkaufte Braut
Prodaná nevěsta

Fagotto I

Friedrich Smetana
(1824-1884)



Fagotto I
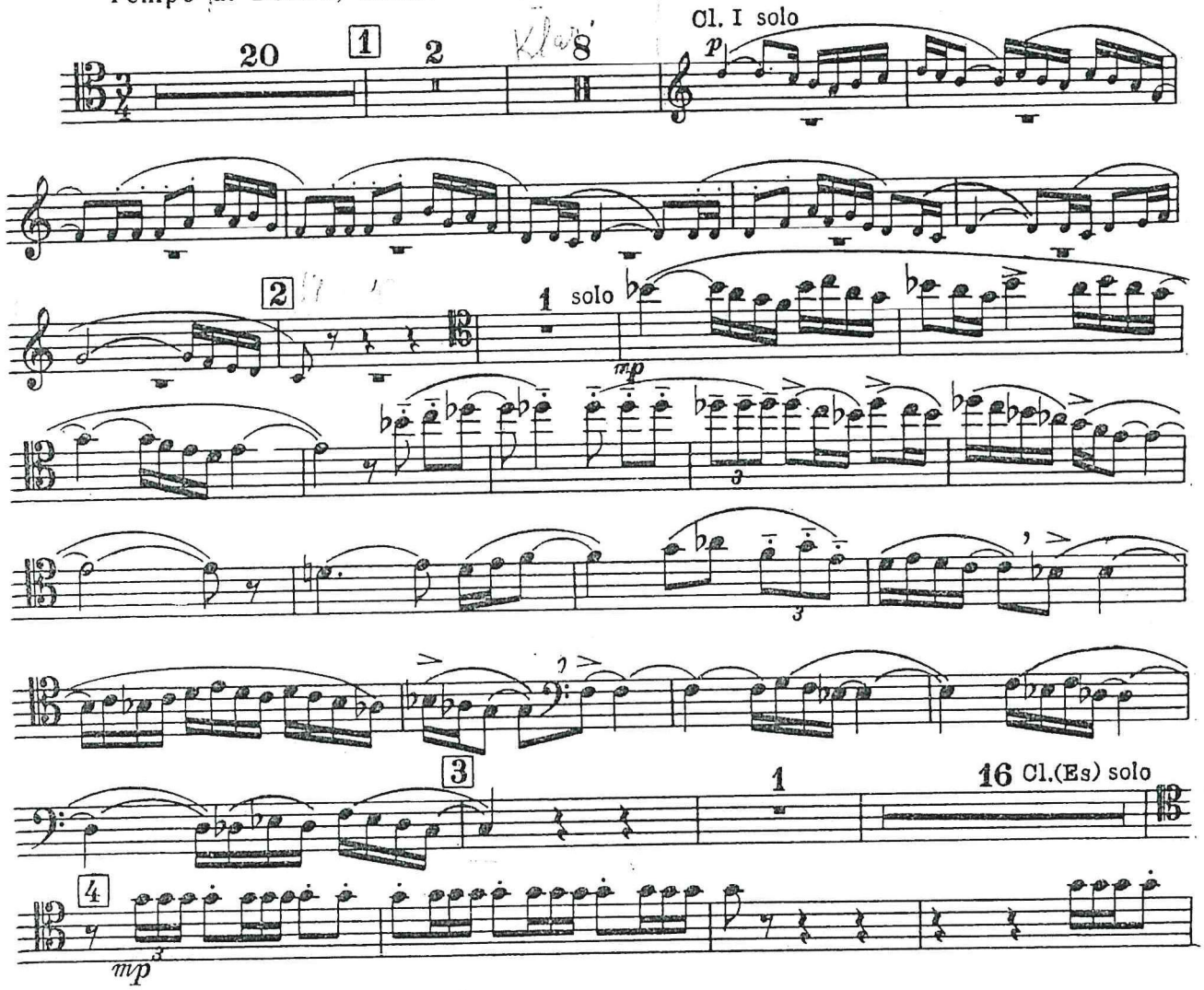

190
Ob.I
4
207
218
1
H
ff sf
sf
sf
226
8
I
Solo
sf
sf
sf
240
13
Solo
sf
ff
sf
sf
259
5
Fag.II
sf
sf
p
sf
p
sf
271
1
K
Solo
sf
p
1
1
281
1
289
cresc.
cresc. molto
296
L
ff sf
sf
sf
sf
sf
sf
sf
sf
410
5
6
cresc.
418
P
f
cresc.
ff
sf
sf

БОЛЕРО

Fagotto I

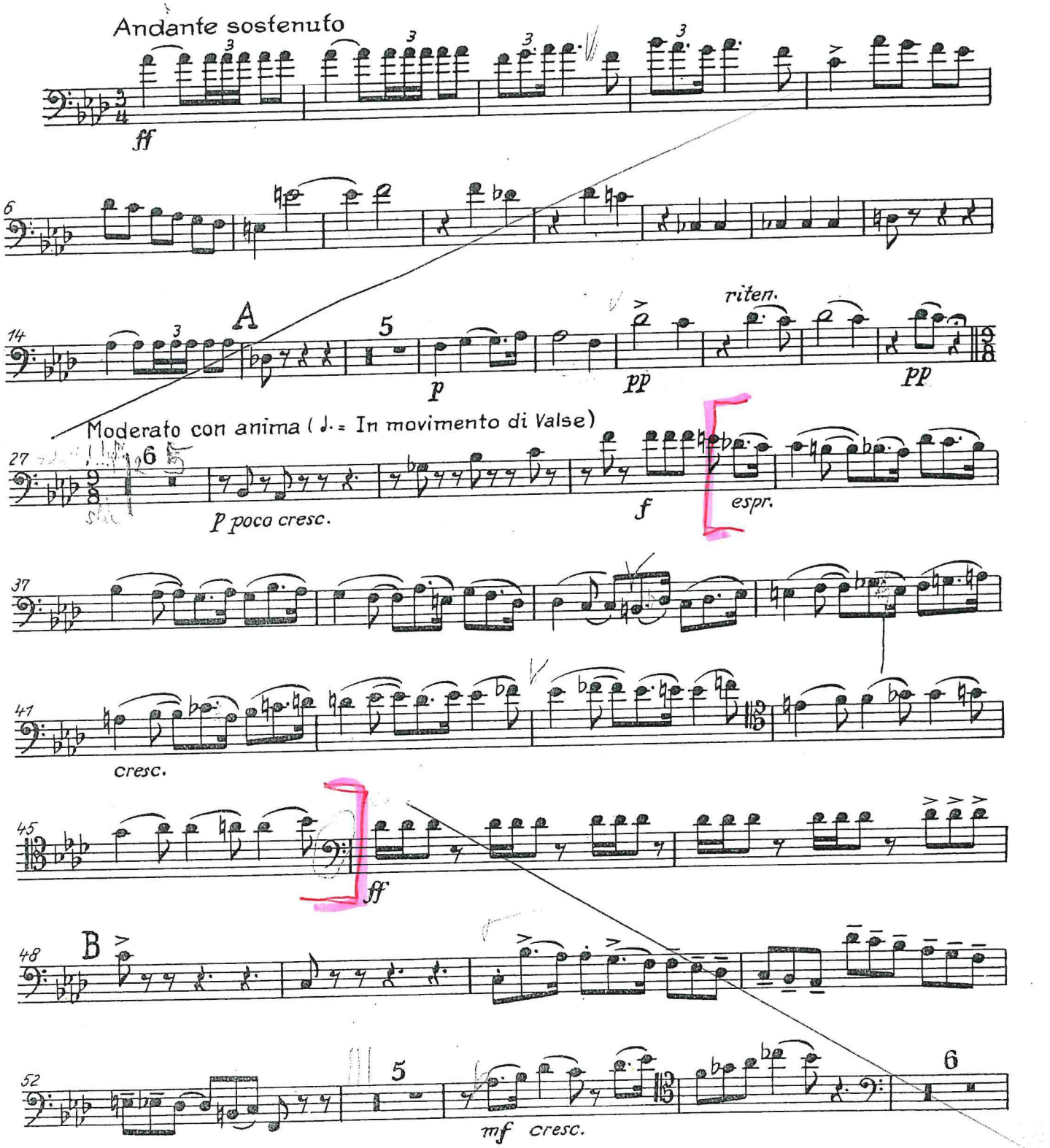
М. РАВЕЛЬ

Tempo di Bolero, moderato assai
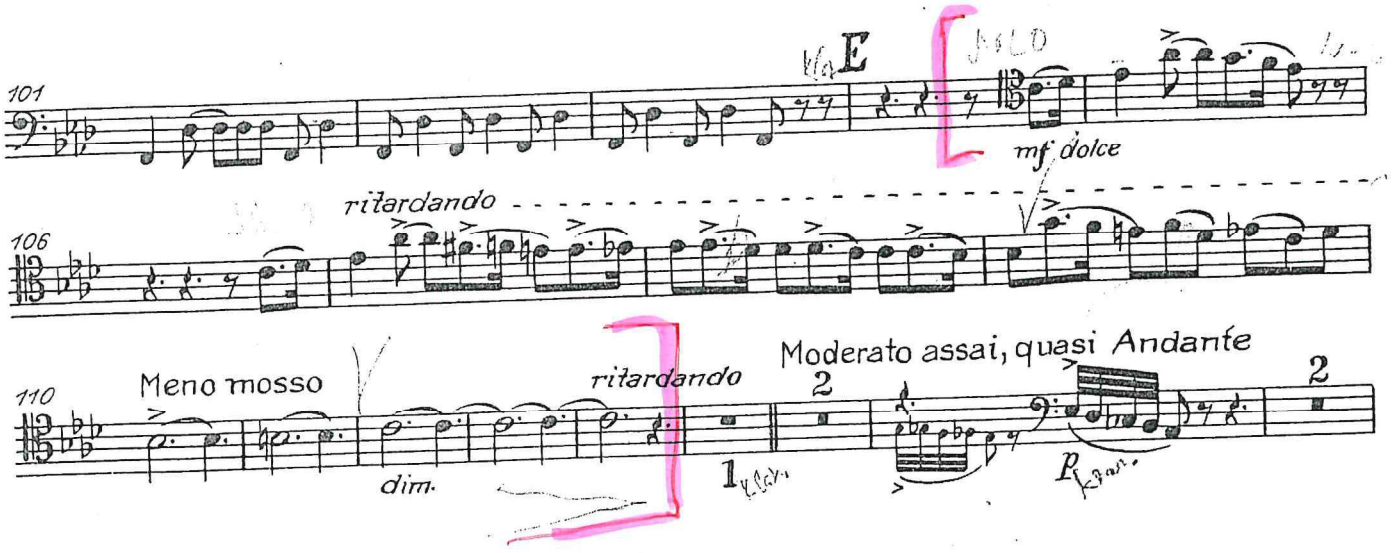


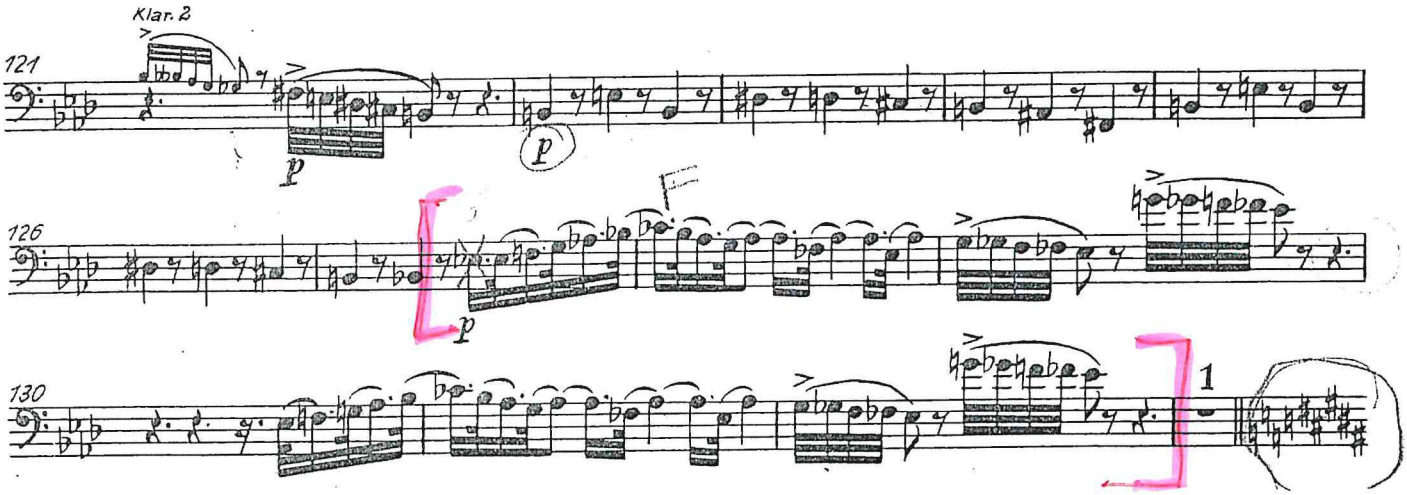
Sinfonie Nr. 4 f-Moll

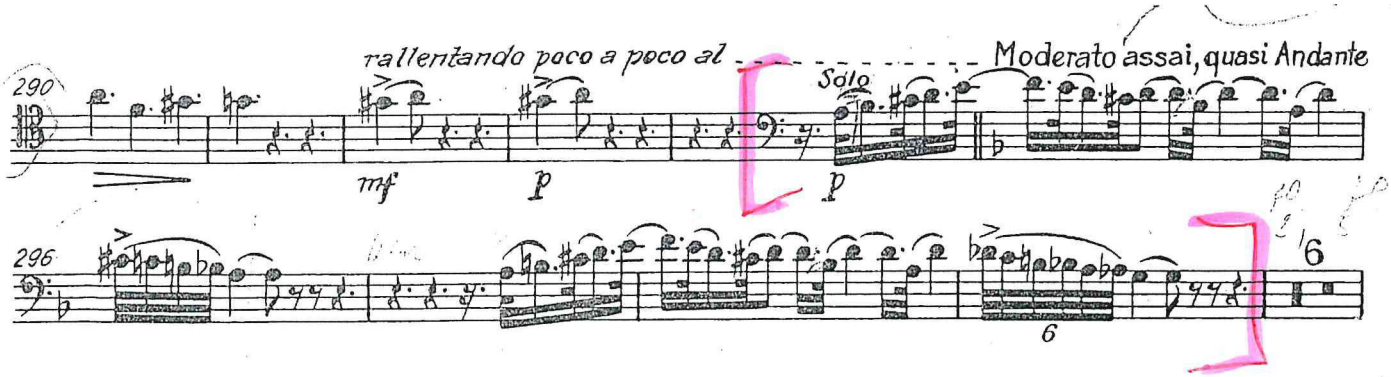
Fagott 1 I Peter Tschaikowski, op. 36



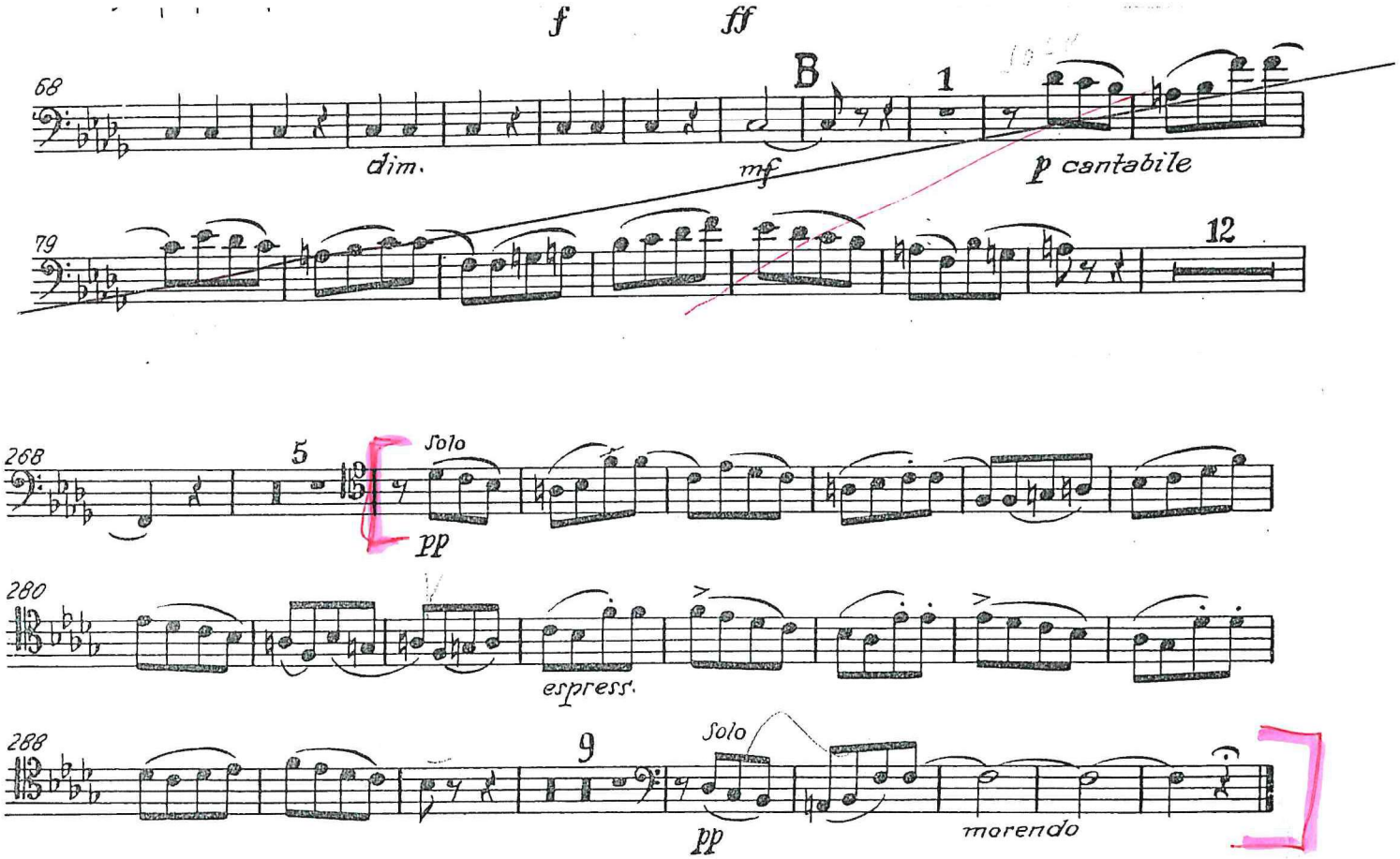
O. B. 2934
31615


101
Via E
SOLO
mf dolce
106
ritardando
110
Meno mosso
dim.
ritardando
1 Klar.
Moderato assai, quasi Andante
2
2
R Klar.


Klar. 2
121
p
p
126
p
130
1


290
rallentando poco a poco al
Moderato assai, quasi Andante
Solo
mf
p
p
296
6
6

Fagott 1
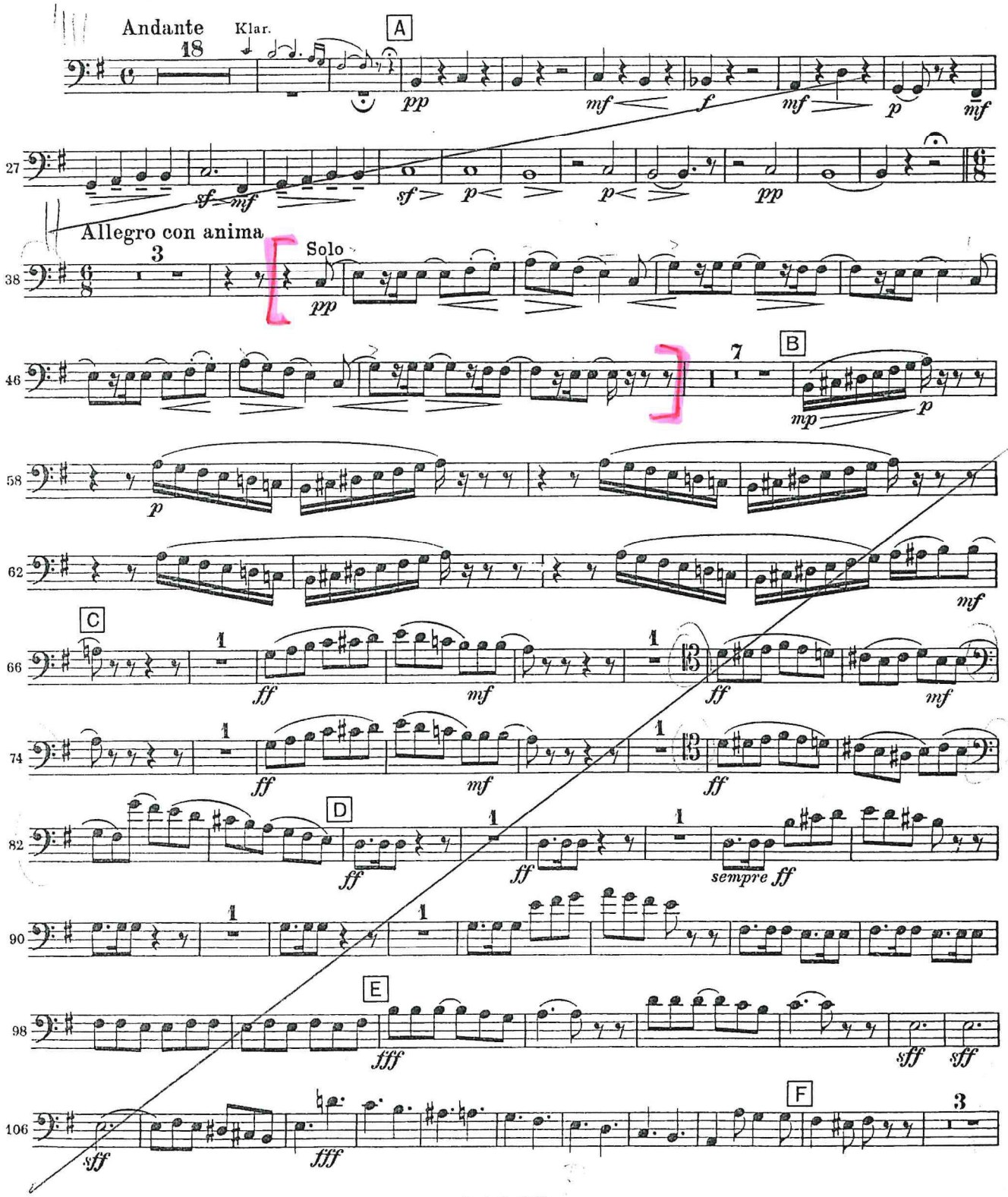

f
ff
68
B
1
dim.
mf
p cantabile
79
12
268
5
Solo
pp
280
espress.
288
9
Solo
pp
morendo

Sinfonie Nr. 5 e-Moll
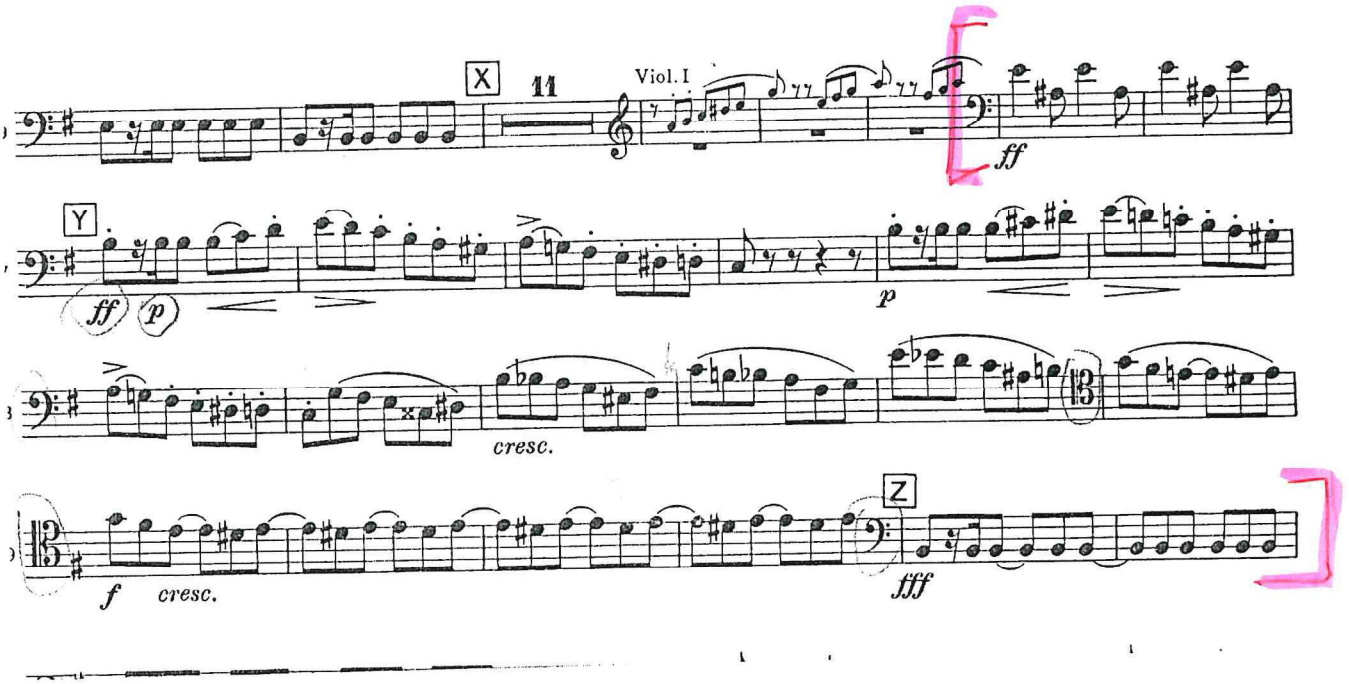
Fagott I

I

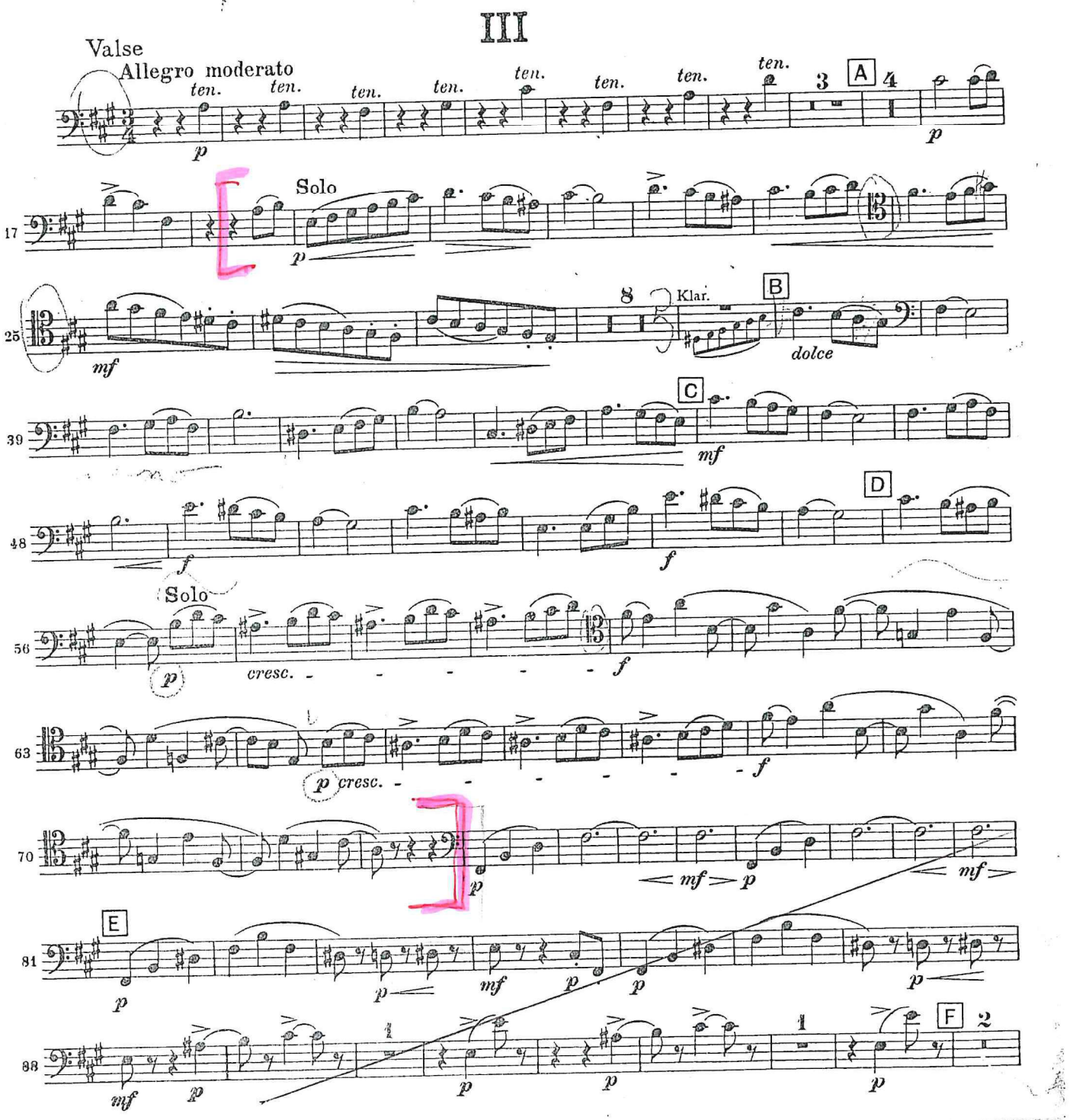
P. Tschaikowski, op. 64
(1840 - 1893)



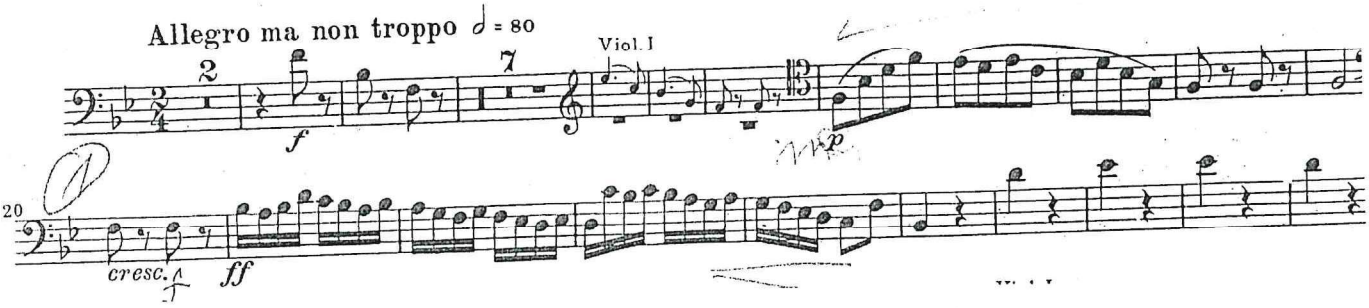
Orch. B. 2784
30564


X
11
Viol. I
ff
Y
ff
p
p
cresc.
Z
f
cresc.
fff

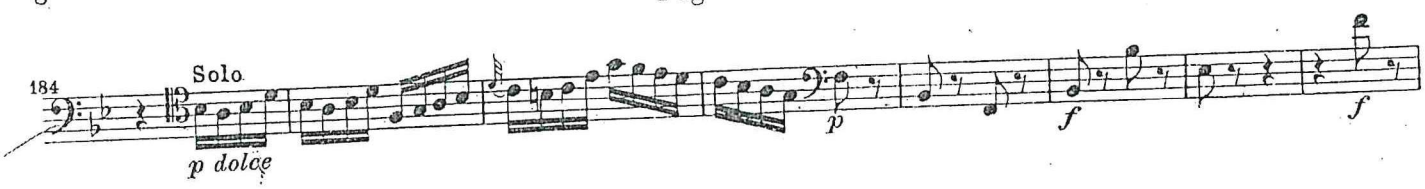
III

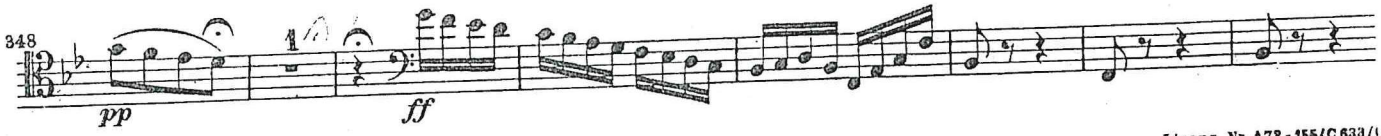

Valse
Allegro moderato
ten.
p
A
3
4
Solo
17
25
mf
8
Klar.
B
dolce
39
C
mf
48
f
D
Solo
56
cresc.
63
70
mf
E
81
88
F
2

Beethoven symf. n. 4



Fagotto I
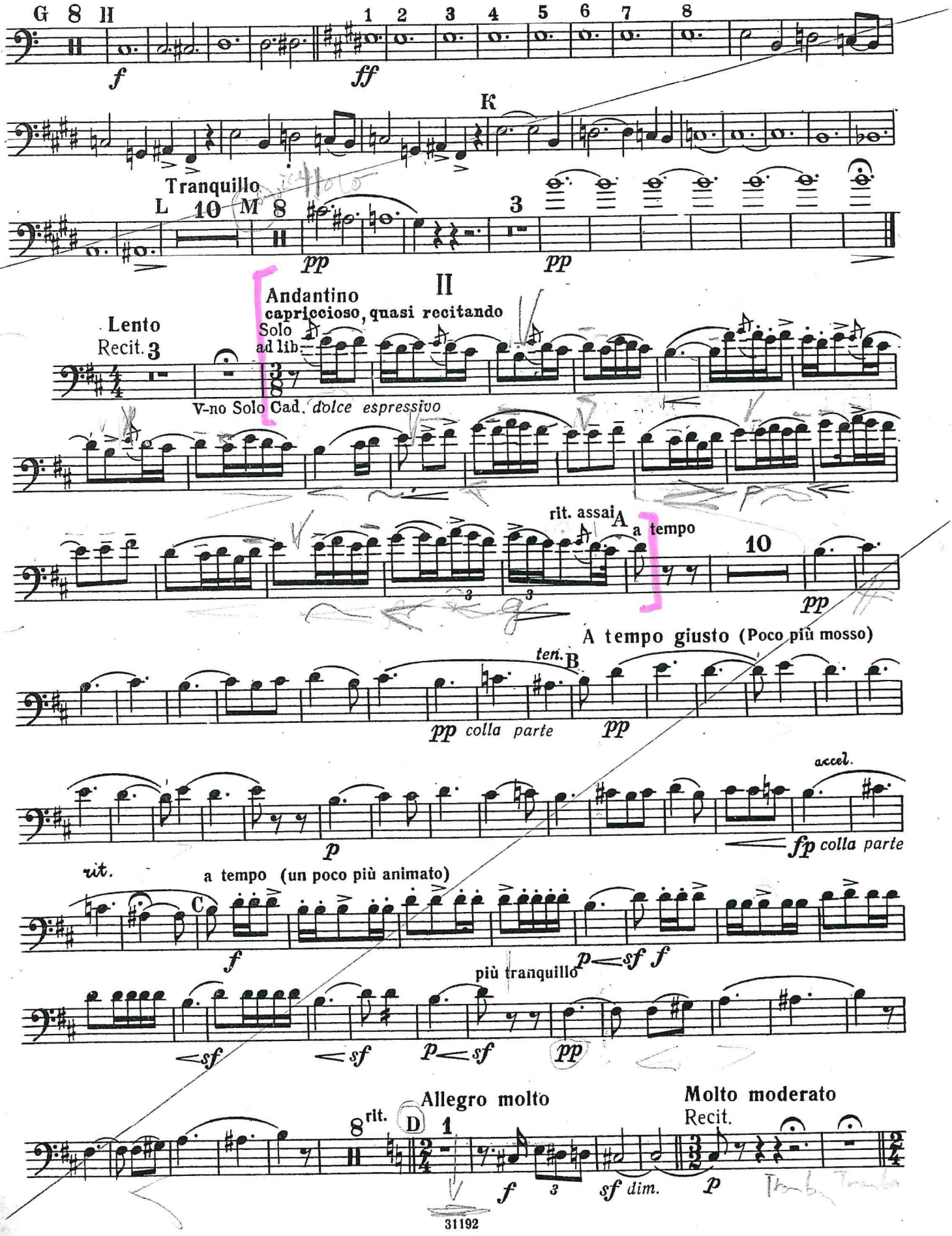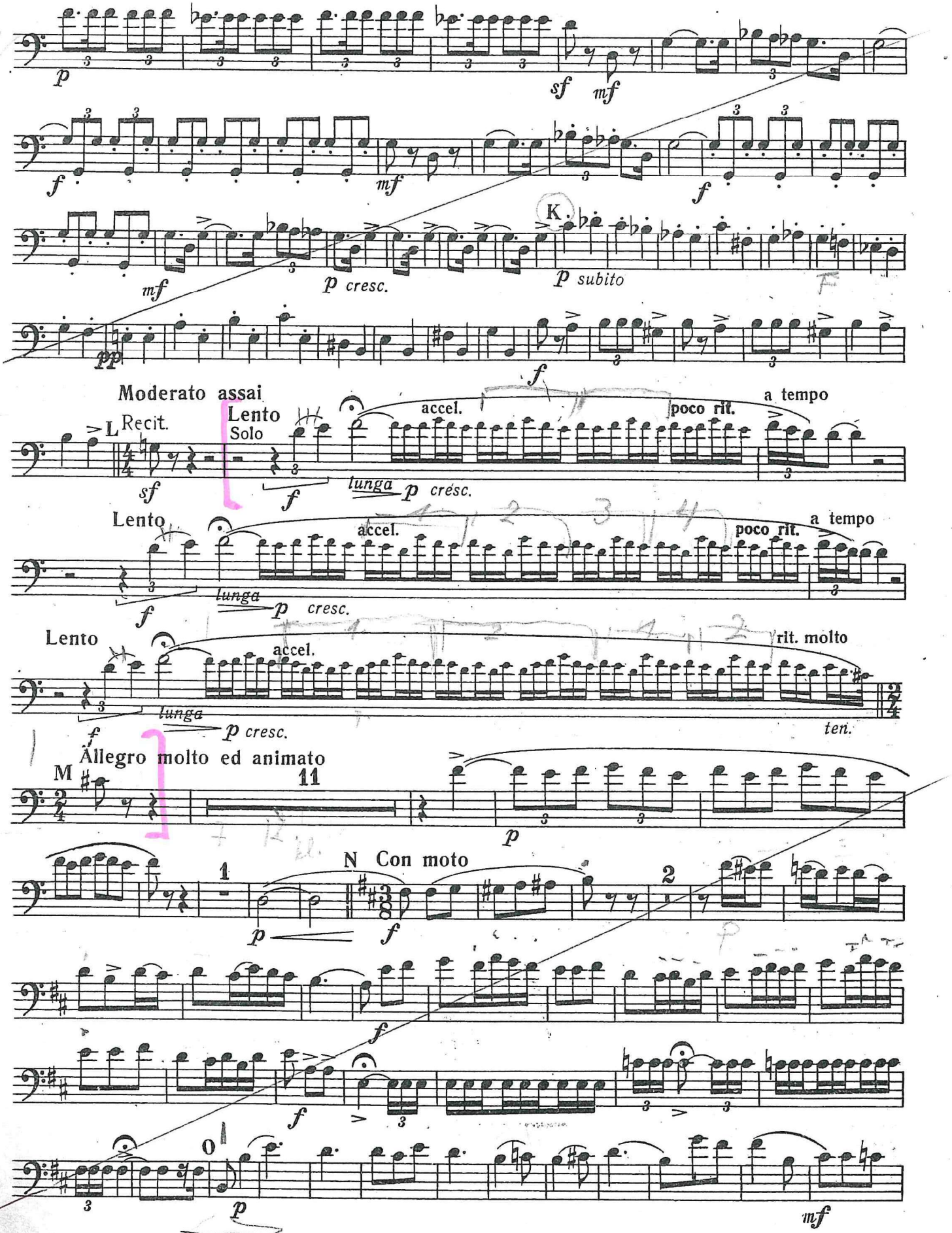




Lizenz Nr. 472 - 155/C 633/(
Druck: Günther, Kirstein & Wendler, Leipzig III/18/1(

Fagotto I

KIMSKIJ-KORSAKOV
Šeherezāda



Fagotto I


p
sf
mf
f
mf
f
K.
mf
p cresc.
p subito
pp
f
Moderato assai
L Recit.
sf
Lento
Solo
f
lunga
p cresc.
accel.
poco rit.
a tempo
Lento
f
lunga
p cresc.
accel.
poco rit.
a tempo
Lento
f
lunga
p cresc.
accel.
rit. molto
ten.
Allegro molto ed animato
M
11
p
N Con moto
1
p
f
2
f
f
0
p
mf