

Brahms - Symphony No. 4

Allegro giocoso ! $\text{♩} = 104$

A *ff* *f* *p* *cresc.* *ff* *ffz*

B *dim.* *p grazioso* *p* *arco* *pp* *ff* *ffz*

C *pizz.* *p* *arco* *pp* *ff* *ffz*

D *cresc.* *ff* *ffz* *ff sempre*

[Circular stamp]

2.

Antonín Dvořák, op. 92
(1841 – 1904)

2

Handwritten musical score for a string quartet, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings like "Allegro", "ff", "f", "p", and "ff marc.". The tempo is marked "Allegro" with a quarter note equal to 132. The score is divided into sections labeled A, B, and C. The key signature is one sharp (F#).

[illegible]

VOLNO I

The image shows a handwritten musical score for violin, likely a practice piece or a study. It consists of ten staves of music in G major (one sharp). The notation includes various technical exercises, such as sixteenth-note runs, slurs, and accents. Dynamic markings like *fz*, *ff*, and *fff* are used throughout. A tempo change is indicated by the instruction "Poco più mosso" on the sixth staff. There are also some handwritten annotations, including a blue bracket on the fourth staff and a blue 'L' shape at the bottom right.

fz fz fz fz fz fz

2 3 4 5

6 *U* *1* *2*

3 *4* *fff* *5* *6*

fz fz fz fz fz fz fz fz

W *Poco più mosso*

fz fz fz fz fz

ff

ff

1

Dvořák : Karneval

Janáček - Taras Bulba (1.)

2

2

1. solo

4

f

3

pp

2

3

pp

4

f

accel.

3

mf

10

p

cresc.

f

Più mosso

espr.

4

Adagio $\text{♩} = 50$

2/4

1. solo

rit.

div.

p

1-5

2

simile

3

4

5

p

3:2

3:2

3:2

3:2

pp

cresc.

f

rit.

5

Un poco più mosso

8

div.

mf

3:2

O



1580

Macbeth.

(nach Shakespeares Drama.)

Tondichtung für grosses Orchester.

1

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino I.

Richard Strauss, Op. 23.

Allegro, un poco maestoso.

136

1 (9)

ANTONÍN DVOŘÁK, op. 72
(1841—1904)

Molto vivace

Molto vivace

Handwritten musical score for a piece titled "Molto vivace". The score is written on ten staves, each containing complex musical notation. The notation includes numerous slurs, triplets, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The score is annotated with handwritten letters and numbers: "A2" appears above the third staff, "B" above the sixth staff, "C" above the seventh staff, and "D" above the tenth staff. The piece concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The manuscript is written on aged, slightly stained paper.



MÁ VLAST III ŠÁRKA

VIOLINO I

BEDŘICH SMETANA

(1824-1884)

Allegro con fuoco, ma non agitato (♩ = 66)

Allegretto

MENUETTO.

mf p mf p p

TRIO.

Fine. p mp

FINALE

Allegro

p f

Menuetto D.C.

Handwritten musical score for Violino 1, featuring ten staves of music. The score includes various annotations and performance markings:

- Staff 1:** Standard musical notation with treble clef and key signature of two flats.
- Staff 2:** Similar notation, continuing the melodic line.
- Staff 3:** Includes the annotation "criss" above the staff.
- Staff 4:** Includes the annotation "cen." above the staff.
- Staff 5:** Includes the annotation "da..." above the staff.
- Staff 6:** Includes the annotation "leggerissimo" above the staff.
- Staff 7:** Includes the annotation "p" below the staff.
- Staff 8:** Includes the annotation "pp" below the staff.
- Staff 9:** Includes the annotation "f" below the staff.
- Staff 10:** Includes the annotation "f" below the staff.

Other markings include various slurs, accents, and dynamic markings such as *criss*, *cen.*, *da...*, *leggerissimo*, *p*, *pp*, and *f*. There are also handwritten notes like "zkhelair" and "B" in a circle.

Violino I

Precipitato

7. Гибель Тибальда

63 4 col legno **ff**

64 2 *arco* *mp espr. f* *div. arco*

65 1 *mf* *f con brio* *col legno* **ff**

66 *arco* *mp espress. f* *div. arco* *mf* *f* *un. 1*

67 *col legno* *un. 1* **ff** *f con brio*

68 *mf* *f con brio* **ff**

69 5 *pizz.* *f* *arco* *mf*

Violino I

13

cresc. *ff* *al tallone* *ff furioso*

G. P.

G. P. **70** *ff* **Presto** *ff*

f *precipitato e con brio* **71**

f **72**

73

ff **74** 1

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