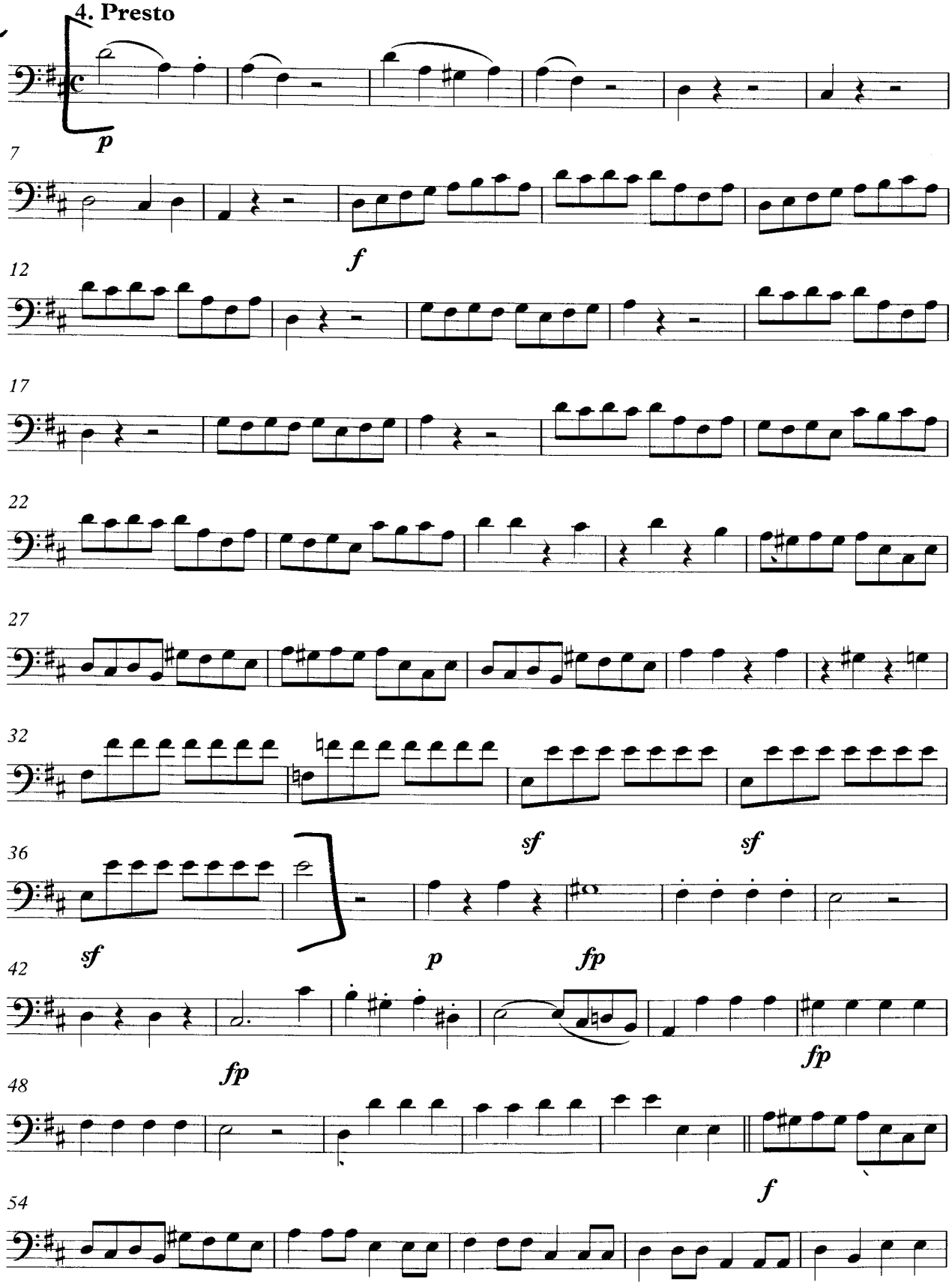Symphony No.35 in D major "Haffner", Kv. 385

Written July 1782 in Vienna. First perf. 23. March 1783 in Burgtheater in Vienna,
W. A. Mozart Conductor

Vcl

4. Presto



Vc

1/2

Dedicated to F. J. von Lobkowitz and Graf A. von Rasumovsky

Symphony No. 5 in C Minor, Op. 67
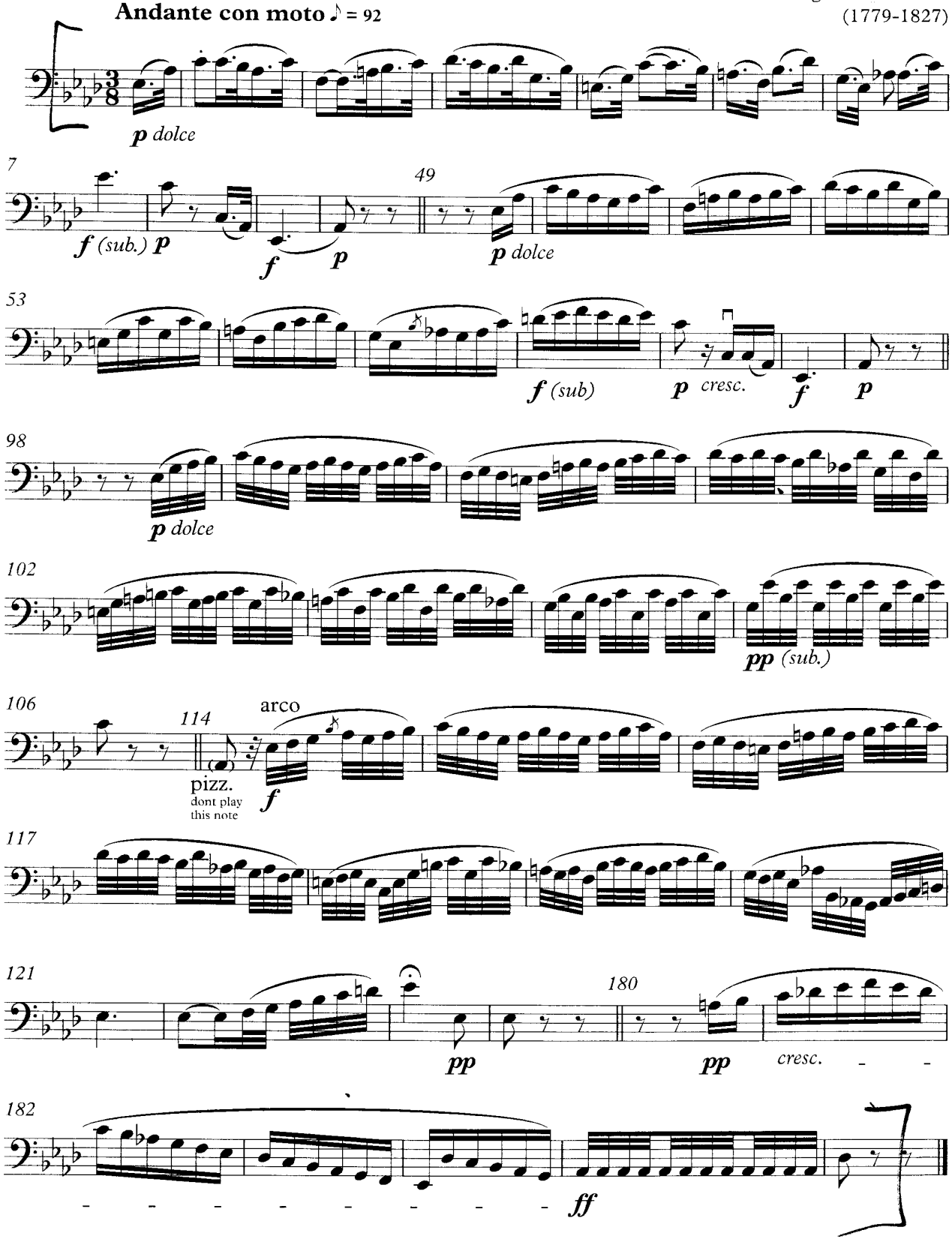
II Mouvement
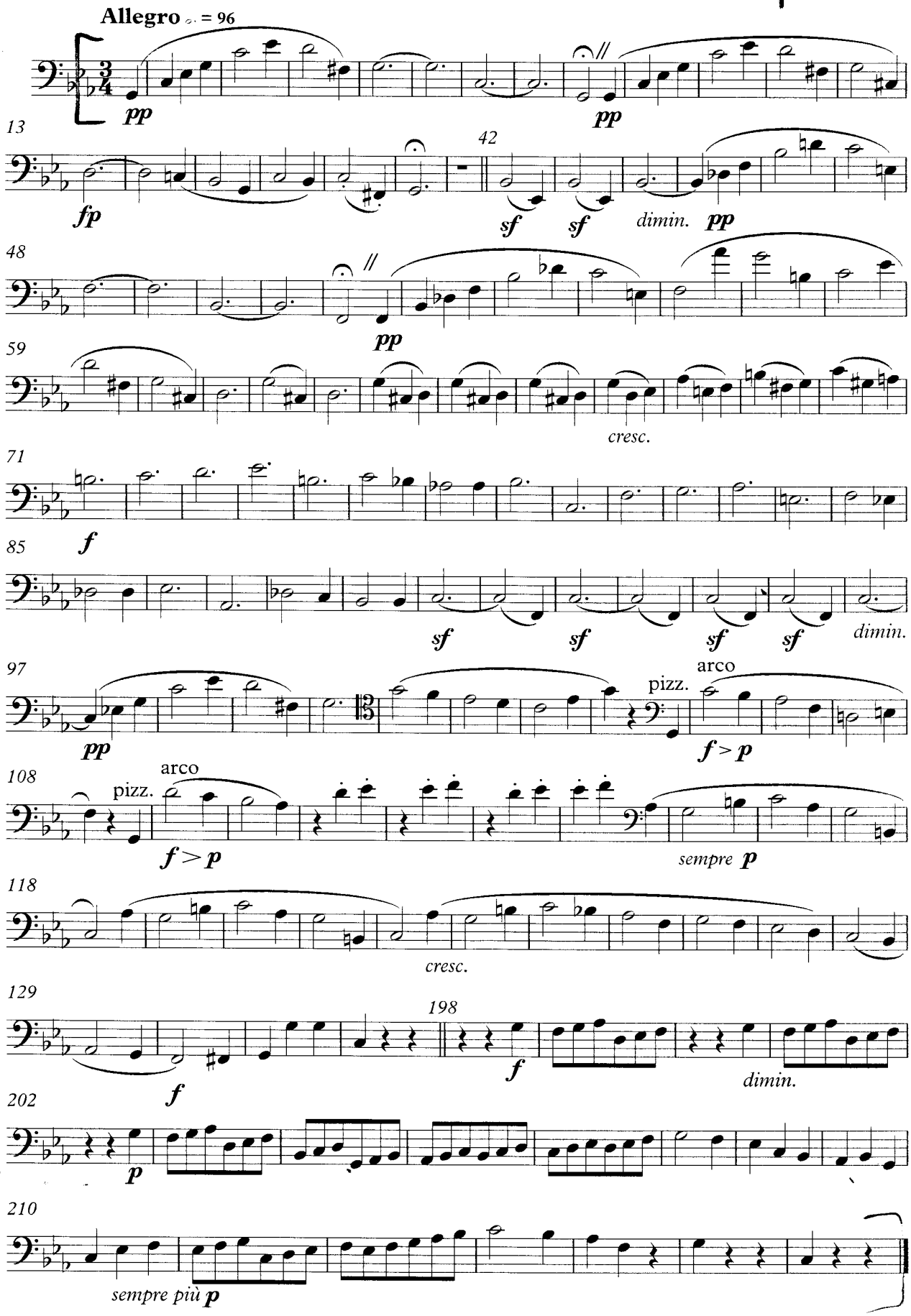
Written 1807-08. First perf. 22. Dez. 1808 in Vienna, Theater an der Wien
Ad hoc orchestra, Ludwig van Beethoven (conductor)

Edited by
Orfeo Mandozzi

Ludwig van Beethoven
(1779-1827)

Andante con moto ♪ = 92
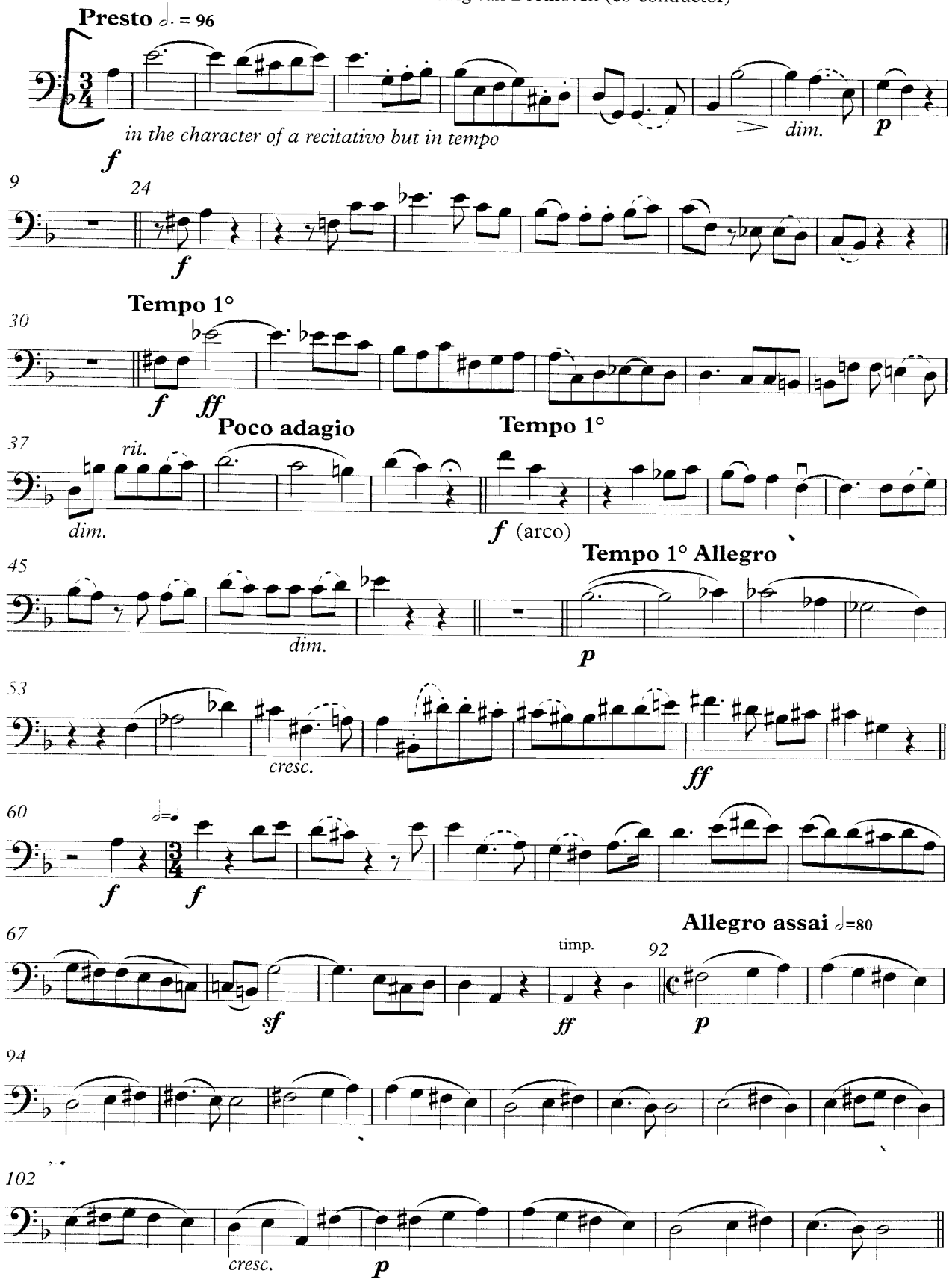



Allegro ♩. = 96
pp
13
fp
42
sf
sf
dimin.
pp
48
pp
59
cresc.
71
f
85
sf
sf
sf
sf
dimin.
97
pp
pizz.
arco
f > p
108
arco
pizz.
f > p
sempre p
118
cresc.
129
f
198
f
dimin.
202
p
210
sempre più p
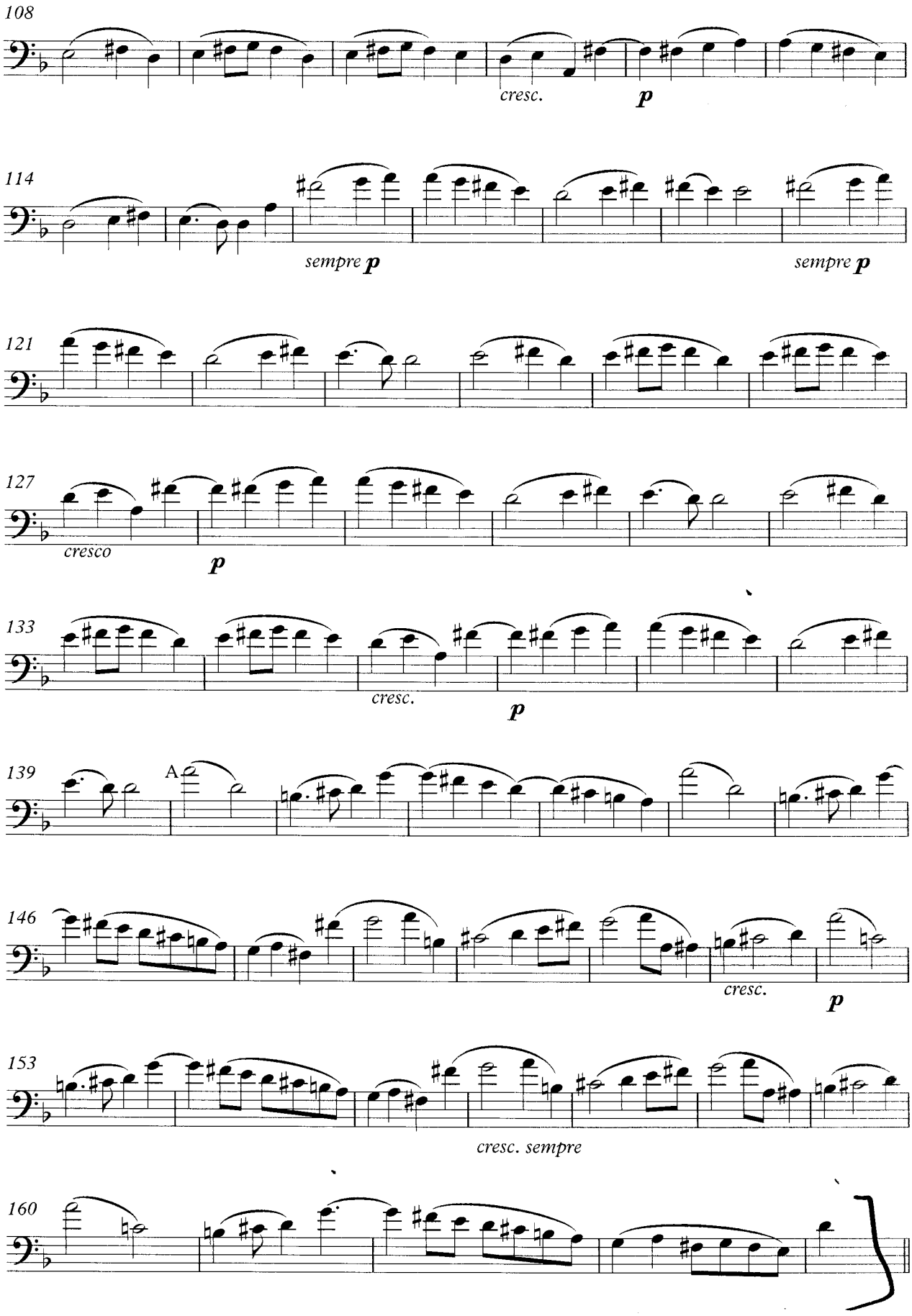
Vcl

Symphony No. 9, Op. 125

IV Mouvement

Written 1822-24. First perf. 7. May 1824 in Kärtnertortheater in Vienna,
Michael Umlauf and Ludwig van Beethoven (co-conductor)




108
cresc.
p
114
sempre p
sempre p
121
127
cresco
p
133
cresc.
p
139
A
146
cresc.
p
153
cresc. sempre
160

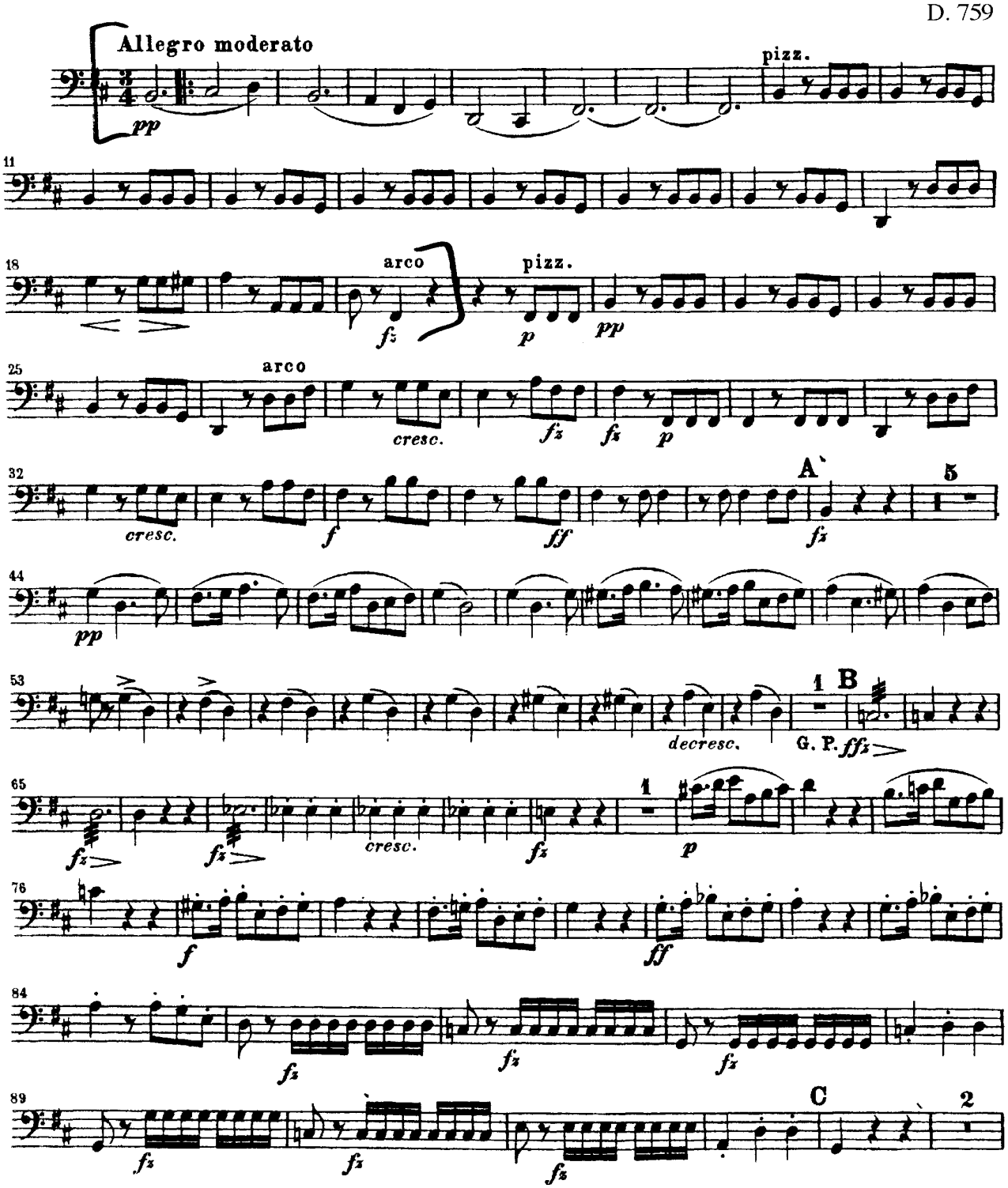
Symphony No. 8 in B minor

"Unfinished"

Violoncello

Franz Schubert

D. 759



Symphony No. 2 in D major, Op. 73

II Mouvement

Written 1877. First perf. 30. December 1877 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

Vcl

Red= Pencil marking
in Brahms's own score

Johannes Brahms
(1833-1897)

Adagio non troppo

poco f espressivo

hairpins in Bassoon, Horn & Doublebass

p in the rest of the Orch. but not in the Cellos

p

6

Brahms often starts hairpins a bit eariler than needed to achieve a better connection of the phrase (same in end of bar 11)

11

poco f

p

dim.

17 **A** 23

dim.

p

dim.

p cresc.

29

f

dim.

p

3 3

49 **C**

f *poco f*

cresc.

51

f *poco f*

cresc.

f

54

f

99

101

sf *sf*

p
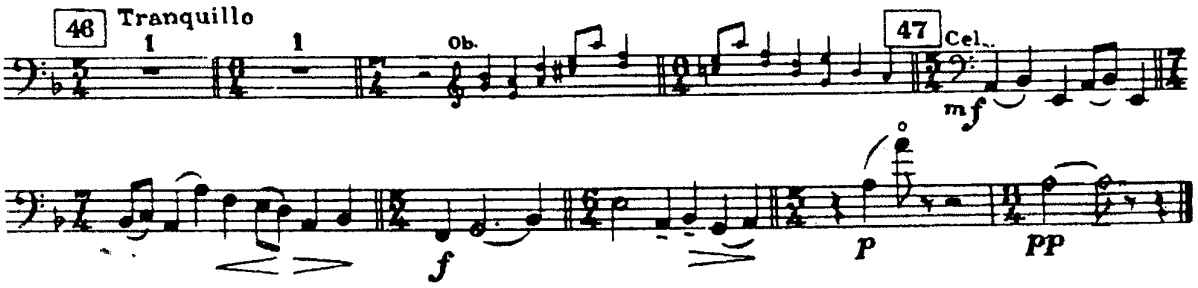
p

p

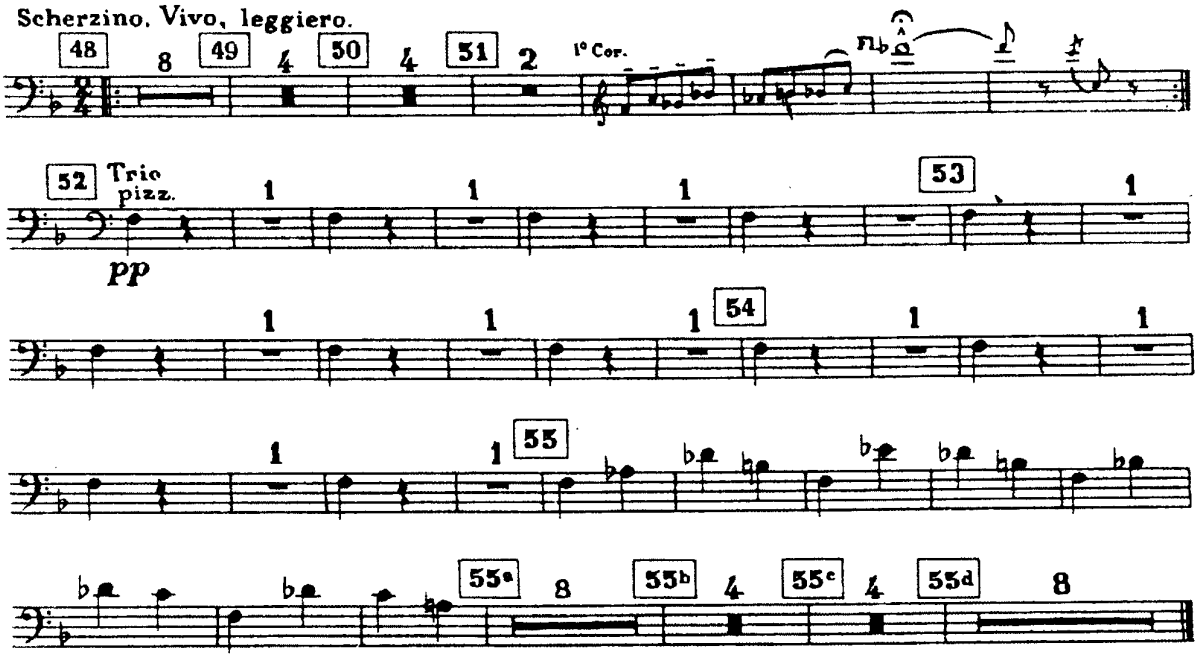
Vcl

1/2

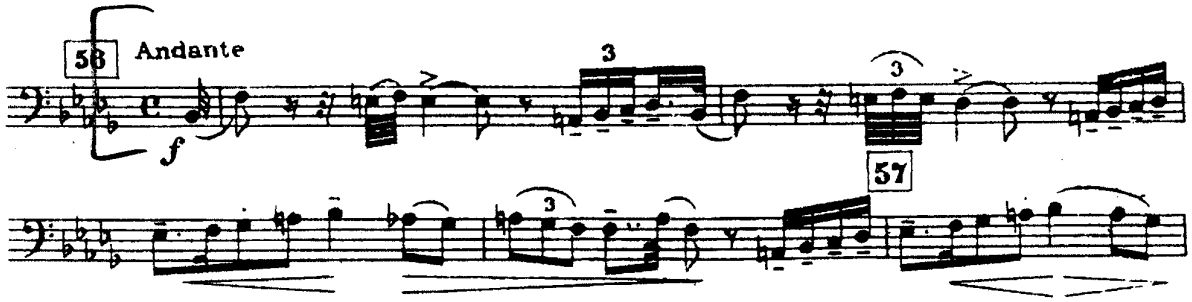
Promenade

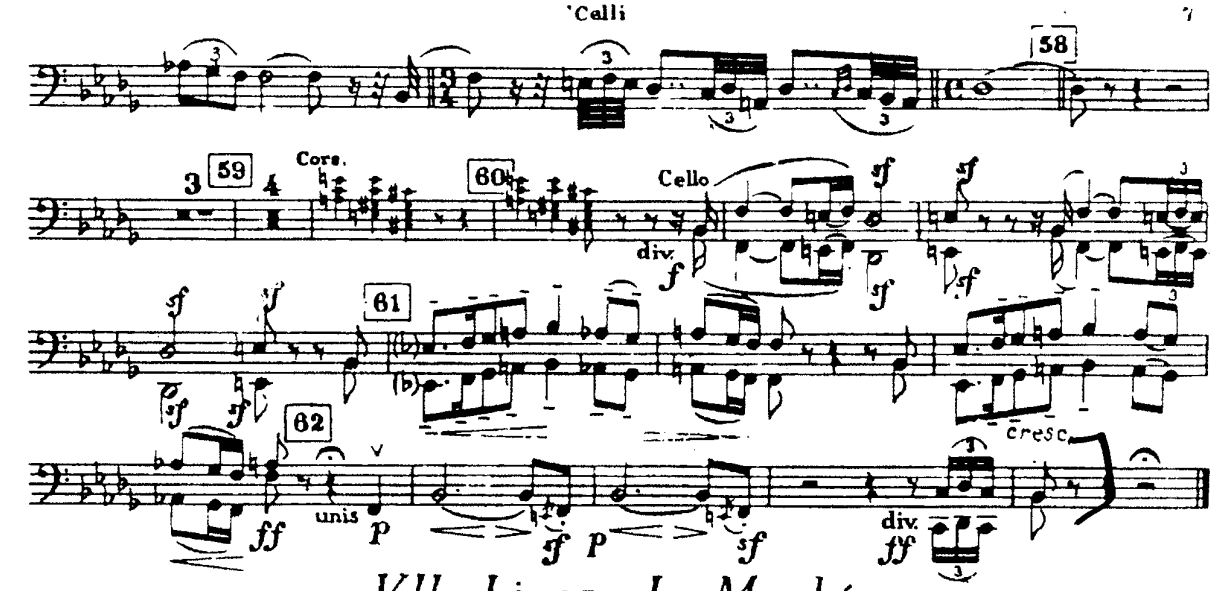


V. Ballet des Poussins dans leurs Coques



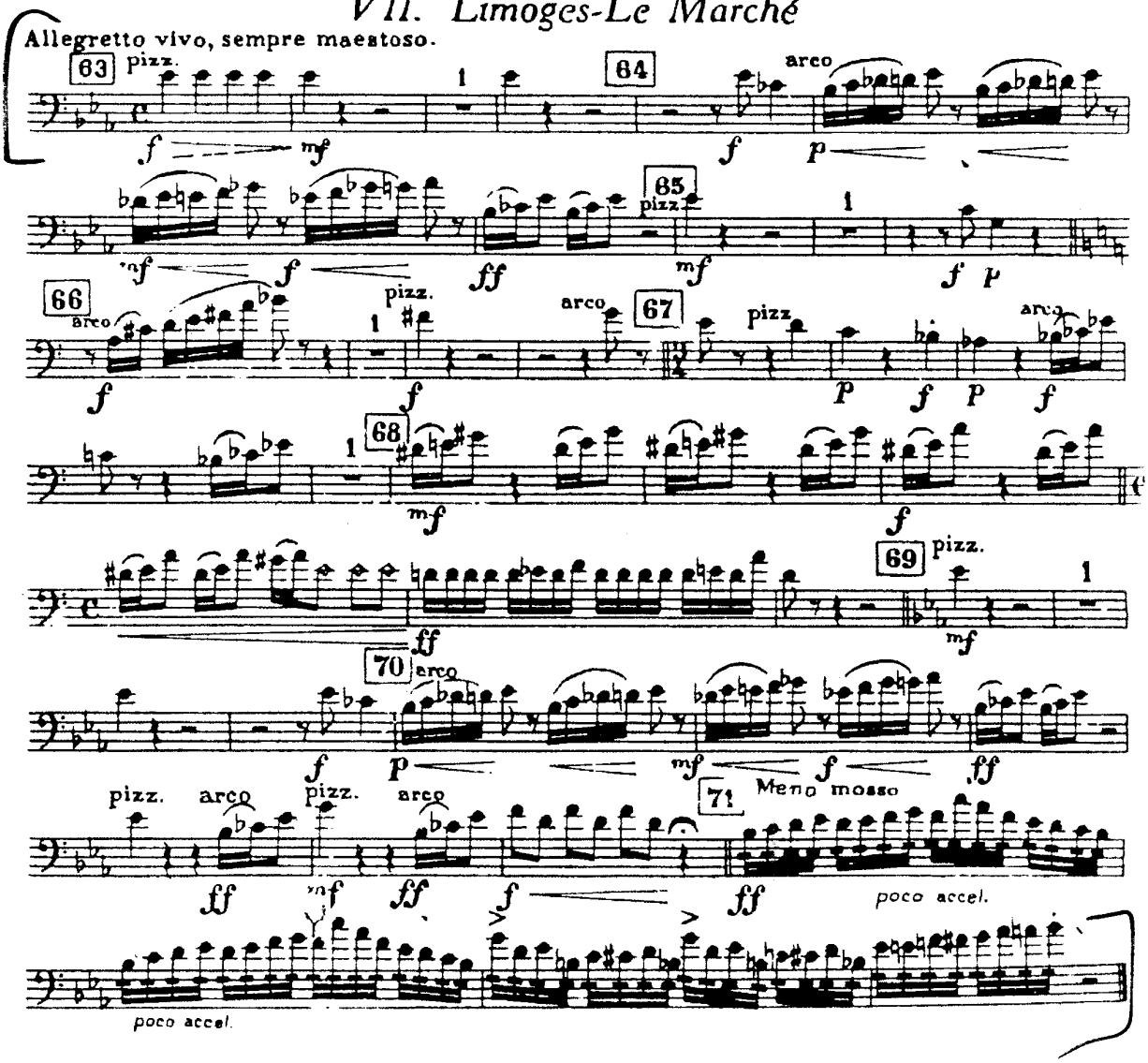
VI. Samuel Goldenberg und Schmuyle





VII. Limoges-Le Marché

Allegretto vivo, sempre maestoso.



Richard Strauss

Ein Heldenleben, Op. 40
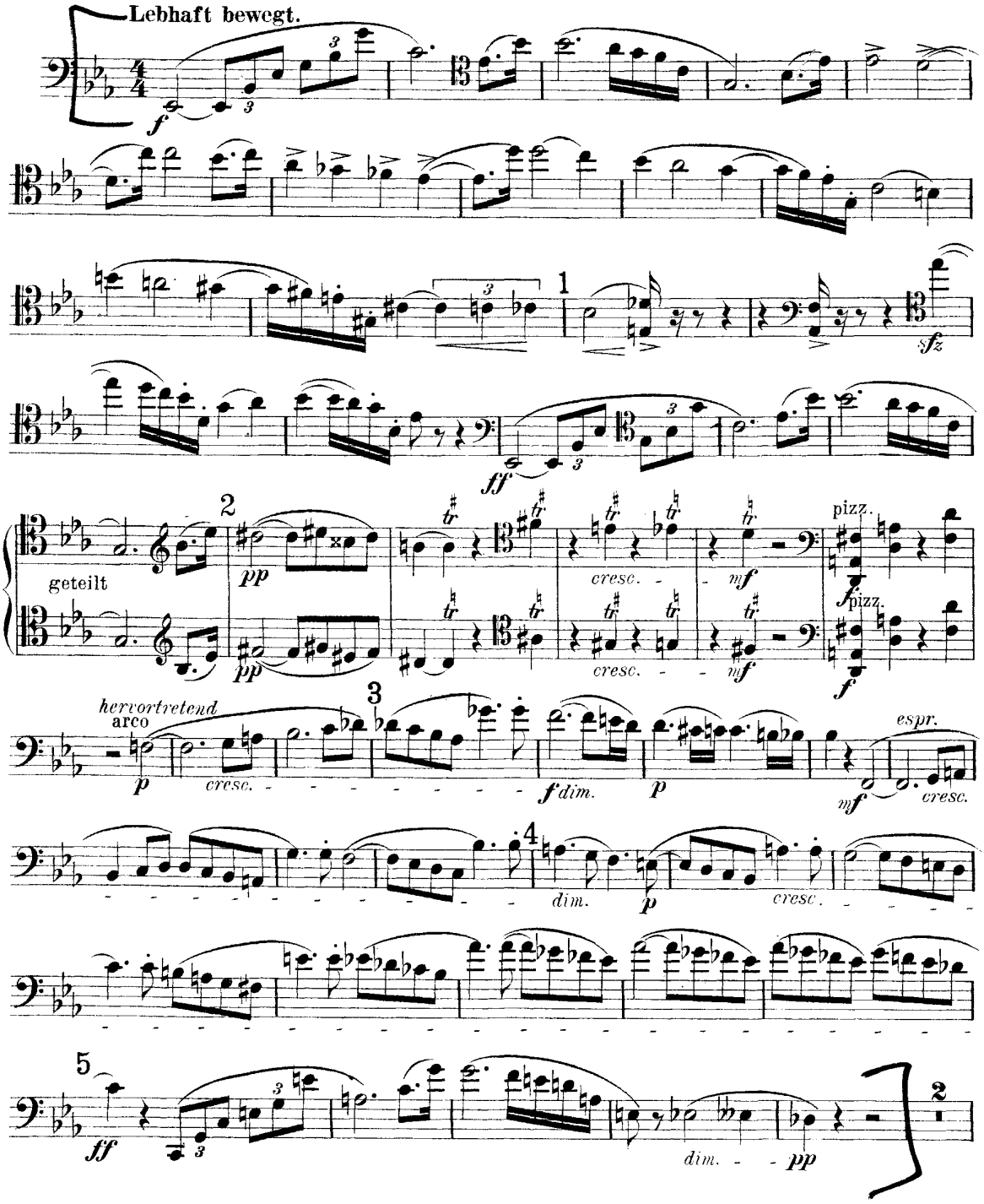
Violoncelle.

