

1/2

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

7

15

21

26

33

44

51

57

62

B

4

2/2

Mozart — Symphony No. 35

Viola

4 East

6

134 *p*

141

150

159

167

176 *f* *f* *p* *sf* *sf*

188 *sf* 3

201 *sf* *sf* *sf* *sf*

209 *sf* *sf* *f* *sf* *sf* *p* *p*

221 *p*

233 *f* **F**

247 1

256

1/2 σκ'

Beethoven — Symphony No. 5

Viola

390 *ff* *f*

407

421 *sf*

435 **F** 2 2 2

452 Fl. I 1 1

468 *ff* 5

488 Clar. I Ob. I *ff*

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p* Viol. II *p* *cresc.* *f* *p*

23 3 3 3 **A** *pp* *ff*

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

Beethoven — Symphony No. 5

Viola

5

2/2

59 *p* *cresc.* *f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *arco* [C]

118 *pp* 1 2 3

127 *sempre pp* *f* *p* *Fl. I* *Corn.*

147 [D] *ff* *p*

159 *piu p* *pp* *Viol. I* *pizz.*

167 [E] *cresc.* *f* 3

Beethoven — Symphony No. 6
Viola

5.661

43

50 *cresc. f* *p cresc.* *f* *ff* *ff* *f > p*

58 *dim. pp* *cresc.* *p* *cresc.*

73 *f* *ff staccato*

80 *p* *sf* *p*

84 *sf* *p*

88 *più f*

92 *ff*

95 *pp* *f*

102 *p* *f* *ff* *sf*

108 *sf* *pp* *cresc.* *p*

117 *L* *p* *cresc.* *pizz.*

Viol. II

Brahms — Symphony No. 2 in D Major

Bratsche

1. Viol

2

114 *arco* *cresc.* **E** (*quasi riten.*) *f* *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

137 1 2 3 4

141 5 6 7

145 1 2 3 *cresc.*

149 *ff*

155 **F** *fp* *dolce*

166 1 *pizz.* 3 *arco* *dim.*

179 1. 2.

183 *p sempre*

Brahms — Symphony No. 4 in E Minor

Viola

13

Allegro energico e passionato

Fl. *pizz.*

f

13 *dim.* *mp ma marc.*

22 *f* **A**

32 *arco* *f*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff* *f*

66 *sf* *sf* *fp* *dim.*

71 *f*

75 *p dim.* *pp*

81 **D** *p* *poco cresc.* *pp*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

I

Adagio

div. Fag.I.

mf sf p

mp sf p

mf sf

mp sf

12

p *mf* *mf* *p* *mf* *mf* *ritenuto* *pp* *mf* *pp*

Allegro non troppo

19

The image shows the beginning of the musical score for 'The Swan' from 'The Nutcracker'. It is a piano introduction in G major, 4/4 time, marked 'Andante'. The score is for piano (p) and includes a '30' marking, likely indicating the 30th measure. The music features a melody in the right hand and a supporting bass line in the left hand, with various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo).

2/2

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

3

34

p p p p mp

37

cresc. - f mf p pp saltando saltando

43

unis. p

47

V

50

B mp V

53

pp V

56

pp p p mp V

59

mp V

61

C

Dvorák — Symphony No. 8

VIOLA.

ff fz fz

ff

ppp pp fp fp pp

pp p fz p

pp

f p

f p

f p

ff

fz fz fz fz

fz fz

3

[illegible]