

Wolfgang Amadeus Mozart
Requiem, K. 626

1

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 *Adagio.*

7 2

2. Dies irae.

Allegro assai.

10

f

2 P

1 Q

R 1

1

S 1

T 2

1

3

3. Tuba mirum.

Andante.

Solo

1

1

5

p

f

5 c 11 d 12

4. Rex tremendae.

(Grave.)

f

ff

U

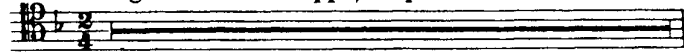
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Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Tenor-Posaune

Allegro ma non troppo, un poco maestoso



tacet

Molto vivace $\text{♩} = 116$

Presto $\text{♩} = 116$

Arch. *f* 1 Timp. Orch. 2 *tacet al* Orch. 1

G.P. G.P. G.P.

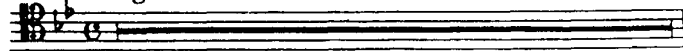
416 Legni 4 1. 2. 2. 15 L 37 M Viol. I 13 1.

491 2. 6 *cresc.* *f* *dim.* *p* 5 *cresc.* *f*

616 *dim.* *sempre più p* *pp* *tacet*

Tromb. basso

Adagio molto e cantabile



tacet

Presto $\text{♩} = 96$

Allegro ma non troppo

Tempo I

Adagio cantabile

Legni 27 8 25 2

65 Tempo I, Allegro 12 4 11 116 29 93

Allegro assai

331 Allegro assai vivace alla Marcia 162 100

Andante maestoso $\text{♩} = 72$

605 Tromb. basso

618 Adagio ma non troppo, 8 Chor-Tenor

637 ma divoto $\text{♩} = 60$ 3 4

Schöpfer *f* *f* *pp*

Ah, nest du den

Tenor Bone

Richard Wagner.

1

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Lebhaft.
Animato.

Posaune I.

Herausgegeben von W. Hutschenruter.

6 1 5 2 4

dim.

ff

più f

5 * in Erm. der Baßkl. oder des III. Fag.

10

6

7 1 8

WILLIAM TELL, OVERTURE

TROMBONE I

G. ROSSINI

Andante. (♩ = 64) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

D

E 28 20 F 13 G 17

Andante. (♩ = 76)

The musical score for Trombone I of the William Tell Overture by Rossini. The score is written in B-flat major and 2/4 time. It begins with an Andante section (♩ = 64) and transitions to an Allegro section (♩ = 108). The score includes measures 23 through 17, with various musical notations such as slurs, ties, and dynamic markings (p, f). The piece concludes with an Andante section (♩ = 76).

DOLERO

Tenor Trombone

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

10

1^o Solo

mf sostenuto

11

12 13 10

pte Fl.

Kräftig. Entschieden. (Harmon.) Gustav Mahler.

2 Zurückhaltend. 1 Molto riten. (Gr.Tr.)

2 Schwer und dumpf. Die Trübsal schnell. 1 3 1 3 1 3 1 3

6 4 7 Bewegt. 5 Ruhet. acceller. tempo

p p p p Nicht schleppen. (1. Tromp.)

7 Gedeht. 8 Sempre finisimo tempo. Nicht eilen. 1 9 9 10 11 12 12

f p f u tempo 13 Langsam. Schwer. (2. & 3. Fl.) Solo

(Gr. Tr.) Lange. ff Bei den erhabenen Tönen Schalte in die Höhe.

14 Etwas drängend. 15

Trübsal nicht schlingend 2 sempre ff Vorwärts nicht zurückhalten Zurückhaltend.

acceller. p ppp

2/2

MAHLER SYMF. 3

2

1. Posaune.

15 Wieder schwer. *ff* *accel.* *ff* *accel.* *ff*

16 Etwas drängend. *ff* *Wid.* *Widern nicht schleppe*

ff *accel.* *Vorwärts.* *ff* *accel.* *Vorwärts.* *ff*

ff *Pesante.* 17 Wieder zurückhaltend. *ff* *mit Dämpfer*

Tempo I. Unmerklich etwas bewegter. *p* 10 18 14 19 8 20 9 21 10 22 7 23 16 24 13 25 7 (Cell u. Bass.) *pizz.*

p *Dämpfer ab.*

26 Schwungvoll. Immer dasselbe feu- *mf* *ohne Dämpfer.*

rit. *Tempo, ohne zu eilen.* *mf*

27 *f*

ff *mit Dämpfer* *ff*

28 *ff* *ohne Dämpfer* *f* *ff*

29 *rit.* *a tempo* *f* *p* *f* *p* *f*

30 *mit Dämpfer*

HUNGARIAN MARCH

3

*) Un trombone ténor à pistons à l'unisson du 1^{er} trombone jusqu'à la fin de la marche/ Berlioz specified in measure 96, that a 4th Trombone (ténor à pistons) should play in unison with trombone I to the end of this March./ Von T. 96 bis zum Ende dieses Marsches gibt Berlioz einen Hinweis auf eine 4. Posaune (ténor à pistons), die unisono mit Posaune I spielen soll.

BERLIOZ

HUNGARIAN MARCH

Trombone II

3

54 *ff* *p* *pp* F 7 G 4 4

75 H 11 Bns, Vllcs I Vns I *p*

91 *poco cresc.* 1 *mf cresc.* *ff* *ff* J

99 *ff* *ff*

104 K

110 L

117 *p* *p* *f* *f* 1 5

129 M *f*

136 N

143

149

Trombone basso

4

171 **F**
ff *p* *cresc.* *ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent
 25. Recitativ

3 **Raphael**

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

38 **C** *Poco adagio* **D** 21 **E** 14 **F** 21 **Gabriel** **Viol. I**
 der Erd' an Reiz und Kraft.

132 **G** *Vivace* **H** 14 **Sopran**
 men, denn er al-lein ist hoch er-ha-

156 **I**
 ben, denn er al-lein ist hoch er-ha-ben, al-

2

589 17 19 189 3 7 8 Coda *Sir ingenda a tempo*
Orch.
G. P.

Presto

939

ff *p* G.P. *ff* *f* *f* *f* *f*

Adagio molto e cantabile

tacet

Presto $\text{♩} = 96$ 29 Allegro ma non troppo Tempo I 25 Adagio cantabile Tempo I, Allegro 12

77 *Allegro assai* 4 *Tempo I, Allegro* 11 *Allegro assai* 116 *Presto* 29 *Allegro assai* 93

Allegro assai vivace alla Marcia

331 162 **L** Vcllo, C. B. 48 **M** Archi 48 Archi

A musical score for a piece titled 'Allegro assai vivace alla Marcia'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The tempo and mood are indicated as 'Allegro assai vivace alla Marcia'. The score is divided into sections by rehearsal marks: 'L' (Violoncello and Contrabasso) and 'M' (Archi). The first section, marked 'L', begins at measure 331 and lasts for 162 measures. The second section, marked 'M', begins at measure 48 and lasts for 48 measures. The third section, also marked 'M', begins at measure 96 and lasts for 48 measures. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are specified as Vcllo, C. B. (Violoncello and Contrabasso) and Archi (Archi).

Andante maestoso $\text{♩} = 72$

595

The musical score continues from measure 595. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is Andante maestoso with a quarter note equal to 72 beats per minute. The time signature is 3/2. Measure 595 starts with a forte (ff) dynamic. A half rest is followed by a dotted half note G4. Measure 596 has a half note F#4 tied to the previous measure, followed by a dotted half note E4. Measure 597 contains two dotted half notes: D4 and C4. Measure 598 begins with a mezzo-forte (mf) dynamic, featuring a dotted half note B3 tied to the next measure, followed by a dotted half note A3. Measure 599 has a dotted half note G3 tied to the next measure, followed by a dotted half note F#3. Measure 600 starts with a forte (ff) dynamic, followed by a dotted half note E3 tied to the next measure, and ends with a dotted half note D3. The final measure shown is measure 600, which concludes with a fortissimo (ff) dynamic.

608

Vivace

608

f *f* *ff* *f*

N

618

f *sf* *p*

Adagio ma non troppo, ma divoto $\text{♩} = 60$

627 8 Chor-Bass 3 4

Ah, nest du den Schöpfer, *f f ff*

651 *pp* *Allegro energico, sempre ben marcato* $\text{♩} = 84$

70

o

f f f f f f f f f f f f

682

f f f f f f f f

Bruckner — Symphony No. 8 in C Minor

Baß-Posaune

1/2

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

10 *ff marc. sempre* *p cresc. sempre* *ff marc. sempre*

2 20 3 *p cresc. sempre* - - - *f* 3 B 30 *ff marc. sempre*

4 40 1 *ff marc. sempre* *p cresc. sempre* - - - *f*

3 C 10 D 10 *Ten. Tr. mf* *cresc. - - - f* *dim.* *f* 6

2 E Langsam F 14 G 110 *Korb. pp*

H 3 120 3 *cresc. sempre* *Korb. poco a poco cresc.* *ff marc.*

I accel. ritard K Tempo I mo L *f marc.* 12 10 *Korb. f*

5 160 1 *Ten. Tr. mf* *cresc. - - - f* *dim.* *ff* M

1 Bewegter Na tempo (wie anfangs) 16 *V. 2 p* *p* *V. 2 f*

0 200 *cresc.* *ff* *pp cresc. - - - mf cresc. - -* *ff p cresc. - -*

BRUCKNER 8 ADALID

Bap-Rosaune

2/2

First system of the musical score for Bruckner's 8th Symphony, Adagio movement. The score is written for five staves, representing different instrumental parts. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/2. The score includes various dynamic markings such as *f*, *cresc.*, *ff*, *marc. sempre*, *p*, and *p poco a poco cresc.*. Measure numbers 8, 16, 220, 240, 250, 260, 3, 4, and 33 are indicated throughout the system.

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

Second system of the musical score for the Finale of Bruckner's 8th Symphony. The score is written for five staves, representing different instrumental parts. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/2. The score includes various dynamic markings such as *ff*, *p*, and *cresc.*. Measure numbers 2, 3, 10, 20, 30, 40, 28, 42, 17, and 12 are indicated throughout the system.

Bass Tbone

Richard Wagner.

1

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.
Animato.**

The musical score is written for Bass Trombone (Posaune III) in E major, 2/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Lebhaft. Animato.' at the beginning, 'dim.' (diminuendo) on the second staff, 'più f' (più forte) on the fourth staff, 'cresc.' (crescendo) on the fifth staff, and 'ff' (fortissimo) on the seventh and eighth staves. The score also includes performance instructions like 'Tr. III. * Hr. VI.' and 'Fag. III. Basskl.' (Bassoon III. Bass Clarinet). The piece concludes with a final measure marked with a '2'.

Mahler — Symphony No. 9 in D Major

2

3. POSAUNE.

9 Mit Wut.
Allegro risoluto. (Nicht zu schnell)

10

11

12 Leidenschaftlich.

13 Plötzlich langsamer. (Das Tempo so weit mößigen, als nötig.)

Sehr mäßigend. Schon langsam. Dämpfer auf **13**

14 mit Sord. **15** Schattenhaft. immer Dämpfer

Altmählich an Dämpfer ab Ton gewinnend. Tempo I. Andante. Nicht schleppen. Etwas fließender.

Etwas drängend. **14** Bewegter. (Quasi allegro) Pesante. Rit.

Pesante. (Höchste Kraft.) a tempo Stringendo. Schalltr. auf **15** (mit höchster Gewalt) Einhallend.

Rit. - - - Gehalten. 2 staccatissimo Wie ein schwerer Kondukt.

verklingend

Strauss - Ein Heldenleben

3. Posaune.

3

53 8 54 6 55

ff

1

ff

56

dim.

2. Pos.

57

f

58

ff

p subito cresc.

1 59 4 60 2

1 61 1

cresc.

62

ff

63

ff

64

ff

65

mit Dämpfer

66

Dämpfer weg.

5 67 6 68 5

69

5 70 4 71 1

72

73

74

6 75 2

mf

dim. p