

G. Rossini: Hodvábný rebrík

27

allegro

15

Solo

ff

Soli

poco cresc.

G. Rossini

Straka zlodějka.

allegro

Soli

p dolce

15

Solo $\text{♩} = 144$

Solo

f

C. Debussy

More

no 2 *Solo*

a 2

Oboe II.

Solo

A. Dvůrák: 9. symfónia

14

Handwritten musical score for "Vesta Scherzo" by Liszt. The score is written on six staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains various musical notations, including triplets, slurs, and dynamics such as *f*, *fz*, and *ff*. A large, bold, black bracket is drawn over the first staff, with the word "Solo" written above it. The second staff continues the musical notation, featuring a key signature change to two sharps (F#, C#) and a time signature of 3/4. It includes a large, bold, black bracket and the word "Solo" written above it. The third staff begins with the title "Vesta Scherzo" and the tempo marking "Soli poco sostenuto". It features a key signature of two sharps (F#, C#) and a time signature of 3/4. The fourth staff continues the musical notation, featuring a key signature of two sharps (F#, C#) and a time signature of 3/4. The fifth staff continues the musical notation, featuring a key signature of two sharps (F#, C#) and a time signature of 3/4. The sixth staff continues the musical notation, featuring a key signature of two sharps (F#, C#) and a time signature of 3/4. The score is written in a clear, legible hand, with various musical notations and dynamics clearly visible.

Karneval.

A. Dvořák

Handwritten musical score for "Andante" by J. S. Bach. The score is written on ten staves. The first staff is marked "Andante" and "Solo", with a tempo of 4/8. The second staff is marked "Solo" and "fz" (forzando). The third staff is marked "3". The fourth staff is marked "Tutti". The fifth staff is marked "Tutti" and "fz". The sixth staff is marked "fz". The seventh staff is marked "fz". The eighth staff is marked "fz". The ninth staff is marked "fz". The tenth staff is marked "fz".

Sinfonie Nr. 4 f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

7 *P semplice ma grazioso*

15 *p*

3. Satz Scherzo

Allegro meno mosso [♩ = 104]

133 *f*

139

Aida

1. Akt 2. Szene
Romanze des Radames
(„Celeste Aida/Holde Aida“)

Giuseppe Verdi

Andantino [♩ = 74]

espress.

ff

espress.

ff

2. Akt Finale

Ballabile (Tanz)

Allegro [♩ = 160]

stacc, legg.

f

Soli

The image shows a handwritten musical score. The top section is labeled 'Soli' and features a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and slurs. The bottom section is labeled 'V.' and consists of multiple staves in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. This section includes complex rhythmic patterns, accidentals, and dynamic markings like 'ff' (fortissimo). The handwriting is in dark ink on aged paper.

Bilder einer Ausstellung

III. Les Tuileries

Allegretto non troppo, capriccioso (♩ = 120)

Modest Mussorgski
orchestriert von Maurice Ravel

*) Die Sechzehntel in den Takten 2, 4, 6 und 12 werden oft als staccato ausgeführt.
The sixteenth notes in bars 2, 4, 6 and 12 are frequently played staccato.

V. Ballett der unausgeschlüpften Küken

Scherzino, vivo leggiero (♩ = 140)

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Le Tombeau de Couperin

Prélude

Vif (♩ = 92)

Maurice Ravel

Sinfonie Nr. 1

c-Moll/C minor

1. Satz

Un poco sostenuto [♩ = 92]

Johannes Brahms
op. 68

27 *(ff)* *sf* *p* *espr.*

30

2. Satz

Andante sostenuto [♩ = 76-92]

Vla 17 *espr.* *cresc.*

22 *legato* *p dolce*

38 *p*

41

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

Fag. *p* *dolce*

7

12

17 *dim.*

22 *p*

28 *p*

Sinfonie Nr. 5

B-Dur/B^b major

2. Satz Adagio

Anton Bruckner

Sehr langsam (♩ = 60)

9 *p dolce* *mf*

14 *p dolce* *cresc.* *mf*

pp *p dolce* *cresc.*

Violoncellokonzert

h-Moll/B minor



2. Satz

Antonín Dvořák
op. 104

Adagio ma non troppo (♩ = 52)

Ob. II *p* *fz*

8 *pp* *rit.*

35 *pp*

58 *fz* *p* *f* *p* *p*

62 *poco a poco ritard.*

65 *Meno Tempo I*

73 *ff* *mf* *dim.* *pp*

Die Italienerin in Algier

Ouverture

Andante (♩ = 76)

Giacchino Rossini

7 a2 Solo *f* *p*

11 Allegro (♩ = 138) 82 *p*

Ausführungsvorschlag:
Suggestion for performance:

86

107 192 *p* *mf*

194